THE STEEL YARD
27 SIMS AVENUE, PROVIDENCE RI 02909 | P 401-273-7101 | F 401-273-7105 | THESTEELYARD.ORG

RESIDENCY PROGRAM HANDBOOK

Updated 9/2026

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THE MISSION OF THE STEEL YARD

The Steel Yard champions a world made by hand where collaborative making strengthens individuals, supports local economies, and enriches the shared spaces of our neighborhoods. We advance the industrial arts by providing artists, makers, and community members with the space, tools, training, and education they need to learn, create, and thrive. In this work we strive to dismantle barriers, address inequities, and ensure the future of the industrial arts is inclusive, diverse and sustainable.

HOW WE WORK TO MEET IT

- We believe all "Yardies" are collaborators, stewards, and leaders.
- We believe anyone can create, and that through making, individuals discover their voice, strengthen their communities, and shape more just and vibrant public spaces.
- We affirm that cultural work holds deep economic and social value, and that artists and knowledge-bearers deserve fair compensation.
- We are a place-based industrial arts organization dedicated to equitable access, shared knowledge, and creative empowerment.
- We cultivate mentorship and education rooted in mutual exchange and support networks needed for financial and ideological independence.
- We support historic preservation and are committed to environmental responsibility and we steward our campus and resources with care for both past and future.
- We believe in and seek philanthropy that expands access through scholarships, stipends, and free and low-cost programs.

MISSION OF THE RESIDENCY PROGRAM

The Steel Yard's Residency Program is designed to assist emerging to early mid-career artists in growing and strengthening their practices in the industrial arts - including sculpture and fabrication in welding, blacksmithing, jewelry and ceramics. Residents are part of a supportive, cooperative environment shared with Steel Yard Instructors, Students, Staff, Open Studio Monitors, Public Projects Fabricators and artists from the greater Providence community. Residents have the opportunity to work together, to take part in community events, exhibitions, sales and professional development workshops, and to be creative leaders in a vibrant community shop. Most of all, Residents get access to our industrial arts studios in pursuit of their own work.

RESIDENCY PROGRAM AT A GLANCE

A Residency Contract, Residency Handbook, Studio Safety Policies, Code of Conduct, and Liability Waiver will be sent to you digitally upon acceptance into the program. It is your responsibility to fully read these documents before signing and returning them. Program participation is contingent upon a signed Residency Contract, signed Code of Conduct and Liability Waiver, and acknowledgement and acceptance of the Residency Handbook and Studio Safety Policies; Residents are also expected to attend a mandatory two-day orientation at the beginning of their residency period prior to moving into the studio and using equipment.

For the benefit of the cohort and the individual artists, Residents are expected to be engaged members of the program; this includes maintaining an active studio practice during their term, attending mandatory monthly meetings with the Residency Coordinator and Studio Department, completing studio

maintenance tasks and work exchange expectations, and participating in regularly scheduled studio cleanings and two annual Steel Yard fundraisers. Residents are offered the opportunity to participate in two residency exhibitions per year, in-studio and in-gallery critiques with occasional guest artists, seasonal residency sales, and professional development workshops throughout the year.

Residents agree to complete a mid-year check-in and end of year exit interview with the Residency Coordinator. For the betterment of the program, Residents also agree to completing an exit survey detailing their experience at the end of their residency. Residents agree to contribute 5 images of artwork created during their time at The Steel Yard, or as a direct result of, upon completion of their term. These images will be used to help promote the program, and may also be circulated to donors as evidence of the creative opportunities that they've helped to fund.

PROGRAM DATES

We offer short term and long-term residency options; ranging from three months to one year:

> **YEAR-LONG RESIDENCY:** Our Year-Long Residency Program runs for 12 consecutive months, beginning on the second Friday of September (after Labor Day) and running through August 31st of the following calendar year. Residency positions are granted for one season (September through August); Residents may reapply internally for a second year to continue their involvement at The Yard in order to deepen their industrial arts practice. Participation in a second year is not guaranteed and is contingent on good-standing in the program.
>
> **MICRO RESIDENCY:** Micro Residencies are appropriate for artists looking to complete a specific project or prototype within a limited amount of time. This opportunity is offered 9 months a year, during 3 distinct Micro Residency sessions, and is a three-month commitment. Micro Residents participate in professional development opportunities like group critiques, studio visits, and workshops alongside the Year-Long Residents. As of 2026, the Micro Residency program is on pause.

HOUSING

The Steel Yard has no on-site housing, and Residents make their own living arrangements. Please see the 'HOUSING' section in the 'OTHER RESOURCES' list at the end of this document for a list of online search portals to assist in finding housing.

GETTING HERE AND PARKING

The Steel Yard is located on 27 Sims Avenue in Providence, RI 02909. If you are driving on 95, take exit 22c for Providence Place Mall. Follow the long exit ramp and at the end take a right onto Kinsley Ave. Drive for about a block and take a sharp right after the large apartment building (Jefferson at Providence Place). You will then be on Harris Ave. Sims Ave is several blocks down on your right (Turn right at the large turquoise building called Fantasies) The Steel Yard will be on your left. If you are taking the bus, RIPTA #92 stops on Atwells Ave by Eagle Square, it's just a short walk to the Yard via Harris Avenue. Please contact the RIPTA office directly or their website for bus schedule.

Parking is available on the street or inside the main gates in the Steel Yard parking lot. Parking is available around the grassy hill or directly in front of the metal shop. Parking in the small lot outside of the ceramics studio is reserved for our neighbors. Please note that the Yard frequently has large trucks making deliveries, do not block the main driveway with vehicles.

RESIDENCY COSTS

The Steel Yard's residency program is supported by generous donors and granting organizations. Residents are not charged a residency fee upon acceptance to the program, and are instead expected to contribute towards the maintenance and well-being of the studios as a work exchange. Unless otherwise noted, each resident is responsible for **ALL** of their own supplies such as clay, glaze, metal, hardware, kiln firings, etc.

Residents who purchase materials or services (kiln firings, tabling, etc.) from The Steel Yard will receive a digital invoice from the Bookkeeper; invoices are due upon receipt. A late fee of $25 applies if Residents have overdue invoices of more than 30 days. Residents must be up to date on their invoices in order to retain good-standing, and Residents who are more than two months late on invoices may be subject to removal from the program unless paid in full.

The Steel Yard is a 501(c)3 non-profit organization that relies heavily upon in-kind and monetary donations to sustain all of its programs. It costs approximately $2500 per artist per month to provide studio access, consumables, and Staffing. Although there is absolutely no expectation that Residents contribute, if you believe you can assist in those expenses, please notify the Residency Coordinator.

STAFF SUPPORT

Residents are expected to have the skills necessary to work independently when using the equipment in their respective departments. Residents have a dedicated Residency Coordinator, as well as support from Studio Coordinators. Other Staff and administration are dedicated to supporting all studio activity and programs, and are available to step in for various aspects of the residency experience.

Steel Yard Staff are generally available 9:00am – 5:00pm, Monday through Friday, but hours vary throughout the year and by season. Steel Yard Staff have two week-long holiday breaks in the winter and summer; during Staff holiday breaks, Residents are able to continue accessing the studios at their own discretion, with acknowledgement that there will be no Staff support onsite.

STAFF CONTACTS

Drake Patten (she/her), Interim Executive Director, interim@thesteelyard.org
Zooey Kim Conner (they/them), Giving and Donor Steward, zooey@thesteelyard.org
Adam Chuong (they/them), Internal Operations Manager, adam@thesteelyard.org
Lindsay Weitzman (she/her), Communications, lindsay@thesteelyard.org
Tim Ferland (he/him), Public Projects Director, tim@thesteelyard.org
John Nguyen (he/him), Workforce Production Coordinator, john@thesteelyard.org
Justin Figueroa (he/him), Artist Fabricator, justin@thesteelyard.org
Danie Smelansky (he/him), Interim Client Relations Manager, daniel@thesteelyard.org
Nyala Honda (she/her), Director of Learning and Impact, nyala@thesteelyard.org
Chantel Bollinger (she/her), Ceramics Studio Coordinator, chantel@thesteelyard.org
Rena Rong (she/her), Metals Studio Coordinator, rena@thesteelyard.org
Michelle Raccone (she/her), Foundry Studio Coordinator, michelle@thesteelyard.org
MJ Sanqui (they/them), Residency Coordinator, residency@thesteelyard.org, mj@thesteelyard.org

For the most up to date information about current Steel Yard Staff, please visit our website. Additional contact information for key Staff members as well as Department Heads, Instructors, and Open Studio Monitors will be provided upon acceptance into the Residency Program.

STUDIO USAGE AND ETTIQUETTE

Residency and Studio Coordinators will facilitate a mandatory two-day orientation for all Residents at the beginning of the residency period, including handbook, contract and policy reviews, studio and equipment training, and safety tours. Additionally, we highly encourage Residents to have an in-depth conversation with the Studio Coordinator for their designated department upon their arrival about their studio practice and specific needs.

Residents are expected to thoroughly clean up after themselves after using shared studio space. Cleaning and resetting shared studio space after personal use are **not considered part of the monthly work exchange expectations and should be integrated into each Residents' studio practice.** Personal storage spaces will be kept clear and presentable. All walkways must be recognizable and unobstructed at all times. Do not block egress isles, even temporarily - you never know when an accident could happen. All emergency exits must be unlocked and unbarred while the studio is in use.

Our Studio Safety Policies will be sent to you digitally at the beginning of your residency term, it is your responsibility to fully read these rules and regulations. Studio Safety Policies are also kept in each studio for reference. Additionally, all people working in the studio must fill out and return a Code of Conduct and Liability Waiver before they begin working in the studios.

In addition, it is each person's responsibility to understand the operation and maintenance of any tool or piece of equipment used at The Steel Yard. Studio Coordinators are available for general operating support but are not responsible for training Residents on equipment outside of the organized orientation weekend. Residents are responsible for any damages sustained by equipment due to resident use and may be charged for any costs incurred for fixes and/or replacements.

ACCESSING THE STUDIO

Upon joining the Residency program, Residents will receive access codes for the front gate and the lobby door, as well as a lockbox code for necessary studio keys. These codes are not to be shared with anyone.

Residents have access to the studios 24 hours a day, 7 days a week, with quiet hours between 10:00 pm and 8:00 am, and barring any special education programs such as the Workforce Welding Program and Youth Summer Camps. Interruptions to studio access will be communicated by the Residency Coordinator to Residents at least a week in advance.

Residents are encouraged to use the 'buddy system' for safety reasons. Residents working overnight may only operate machinery and tools after alerting another person that they are in the studio, and are highly encouraged to have their 'buddy' present in the space with them.

SHARING THE STUDIO

Residents regularly share studio space with Instructors, Students, Staff, Open Studio Monitors, Public Projects Fabricators, and artists from the greater Providence area. Residents can expect to share studio space under the following circumstances and programs:

OPEN ENROLLMENT COURSES
Steel Yard courses run on weekdays and weekends, with daytime and evening sessions. Educational partnerships during the daytime happen occasionally throughout the year, and frequently during the summers. Residents are welcome to work in the studios during class times so long as it is not a disruption to the Students' or instructor's experience, or unless otherwise notified. When working during a class, Residents are expected to introduce themselves and check in with Instructors and should be open to engaging with Students within reason.

OPEN STUDIOS
Open Studios run three times a week and are open to the public (based upon experience and approved registration). Residents can expect to share space with Students, Instructors, Open Studio Monitors, Public Projects Fabricators, and artists from the greater Providence area, and should be open to engaging with them within reason.

PUBLIC PROJECTS
Public Projects employs Fabricators on contract throughout the year and work primarily on the far left side of the building. Public Projects Staff and Fabricators typically use their own designated tools, but will occasionally work in the metals studios (welding, blacksmithing, and jewelry). Residents are expected to introduce themselves to Public Projects Fabricators and be open to engaging with them within reason; Public Projects Fabricators are not Steel Yard Staff and are not responsible for instructing or training Residents on any studio equipment.

SPECIAL PROGRAMMING
Residents can occasionally expect special programming to interrupt studio access. The Workforce Welding program is a welding training program that happens 1-3 times a year in the welding studio. Youth Summer Camps and other Educational Partnerships happen primarily during the summer in all studios. Residents are typically asked to not be present in the studios during special programs. Alternate work spaces can be arranged with the Residency and Studio Coordinators and Education Staff.

Residents can check the calendar on our website and the monitor in the front lobby for the most up to date course schedule, Open Studios schedule, and studio use/events schedule. An internal calendar which lists specific dates for orientations, meetings, studio tours, special events and open houses and will be shared with Residents at the beginning of the residency period.

GUESTS
Residents may bring guests into the Steel Yard studios. Guests are required to sign a Liability Waiver. Residents are responsible for their guests and their actions in the studios. Guests cannot inhabit the Steel Yard studios without the host resident present. Guests are not allowed to use any tools or equipment in the studio unless they are approved for studio use during community open hours.

STUDIO DEPARTMENTS
The Steel Yard hosts Residency opportunities in Ceramics, Light Metals (non-ferrous metalsmithing, jewelry), and Metals (welding and blacksmithing). Residents are allowed to use **ONLY** the studio, tools, or equipment within their accepted department of discipline. They must follow each department's specific guidelines and attend the mandatory orientation at the beginning of the residency in order to begin work

in the studios. To work in any other studio departments, Residents must complete the designated cross-training courses **AND** confirm joint-approval from the Education Director, Residency Coordinator, and designated Studio Coordinator before using those studios outside of class times and Open Studios. See additional information under the 'EDUCATIONAL BENEFITS AND TEACHING OPPORTUNITIES' section in 'CROSS TRAINING COURSES'.

Our studios are not temperature controlled by centralized air or heat and are highly affected by temperature spikes and drops; studios are heated in the winter by fixed heat lamps and are cooled in the summer by fans.

CERAMICS

The Steel Yard supports ceramics artists working both on and off the wheel. The ceramics studio runs primarily cone-6 kilns with the opportunity for occasional cone-10 firings in our anagama wood kiln or soda kiln. The ceramics studio is managed by the Ceramics Technician.

Ceramics equipment includes:

- 10 electric wheels (1 ADA accessible Brent wheel)
- 4 cone-6 electric kilns (3 barrel and 1 test)
- Plaster/mold making surface and cottle boards (various sizes)
- Slab roller
- Clay lab with pug mill
- Extruder,
- Standard hand tools
- Anagama wood kiln
- Soda/wood kiln

Residents working within this department will receive a dedicated storage locker and shelf space for personal storage, and 1 complementary full kiln firing (or two half kiln firings) every other month (or 6 complementary firings a year). Each additional firing is billed based on the Kiln Firing Guideline rates, and Residents are expected to log all firings and pay invoices for additional firings within 1 month of invoicing. Residents are expected to purchase their own clay, materials, and consumables, including glazes. Very limited pre-mixed studio glazes are provided in studio, and both fresh and reclaimed clay are occasionally available for purchase.

LIGHT METALS

The Steel Yard supports artists working in light, or non-ferrous, metals: jewelers, metalsmiths, and Fabricators. Residents working in this department will have access to a fully outfitted jewelry studio. Residents working in light metals may access the equipment in the welding studio contingent on having appropriate experience or receiving training. Only non-ferrous material can be worked in the jewelry studio. The light metals studio is managed by the Metals Technician.

Light metals equipment includes:

- 2 soldering stations
- 8 work benches (1 accessible bench)
- Jewelry saws
- Chasing and repousse equipment
- Various waxes, wax working tools, alcohol lamps, and files

- Various stamping tools and hammers
- Various patinas
- Ring Sizer
- Hydraulic press
- Drill press
- Jump shear
- Tumbler
- Rolling mill
- 2 enameling kilns
- Various finishing wheels
- Electroplating equipment

Residents working within this department will receive a dedicated locker for personal storage. Materials and some consumables will need to be purchased by the Resident. Scrap copper and bronze are occasionally available for purchase. Gases, solder, flux, and finishing wheels are provided.

METALS

The Steel Yard supports artists working in ferrous metals: primarily welders and blacksmiths. Residents working in this department will have access to welding equipment and shared tools upon starting the residency, but will only receive access to equipment in the blacksmithing studio contingent on having appropriate experience or receiving training. The metals studio is managed by the Metals Technician with support from the Foundry Technician.

Welding equipment includes:

- 4 MIG welders (adaptable to TIG with fume extractors)
- 1 TIG welder station
- Oxyacetylene torch
- Various jigs
- 2 small plasma cuttersdrill presses,
- 6 angle grinders
- Belt sander
- Disc sander
- Horizontal band saw
- Jump shear
- Beverly shear
- Various vices
- Slip roller
- Chop saw
- Various clamps, hand-tools, and PPE

Blacksmithing equipment includes:

- 3 coal forges,
- Atmospheric propane forge
- Hossfeld bender
- Various anvils, stakes, vises
- Various hammers, punches, tongs, and other hand tools

Residents working within this department will receive a dedicated locker for personal storage space. Steel and other personal work materials will need to be independently purchased by the Resident. Scrap steel is occasionally available for purchase.

CLOSING DOWN THE STUDIO:
It is important to return all tools and materials when you're done with them, and to thoroughly clean your working area at the end of your session. Projects are not to be left out on community tables or work surfaces overnight or during long breaks. Metals Residents share one set of studio keys so please make sure you return the studio keys to the lock box immediately after usage.

If you are closing the studio after your session:

- Communicate with the other people in the building: – let them know you're leaving
- Return all tools to their cabinets and lock if applicable
- Label and return unfinished projects to dedicated storage areas
- Return all unused materials to their proper storage place
- Clean up your work space; including grinding tables, wiping down with a wet rag, and sweeping
- Turn off all lights; do not assume a light being on means someone is still here and double-check
- Ensure that all windows are closed and locked
- Close and lock all doors; you can leave the main studio through the lobby – ensure that this door locks behind you
- Lock exterior materials storage container
- Make sure the car gate on Sims Ave is shut and padlocked behind you

You may refer to these specific documents for close-out procedures for each studio:

- Ceramics
- Jewelry
- Welding
- Blacksmithing

MONTHLY WORK EXCHANGE EXPECTATIONS
Residents are expected to contribute to the overall maintenance and well-being of the department that they work in. These tasks are to be self-initiated; and can be met by completing studio maintenance tasks as designated by the Residency and Studio Coordinators, sometimes in collaboration with other Steel Yard Staff, participating in monthly volunteer days, or working with Studio and Residency Staff to identify other meaningful ways to contribute to the organization. The Residency Coordinator will track work exchange for all Residents and be in communication with each resident about fulfilling their work exchange expectations each month.

Residents will meet as a cohort with the Residency and Studio Coordinators on a monthly basis in order to ensure that the Residency is running smoothly for all participants. Additionally, this monthly meeting is an opportunity to identify and collaborate on changes/needs to be met in the studio. Monthly meetings are mandatory; if Residents are going to miss a meeting, they are expected to communicate with the Residency Coordinator at least a week in advance and follow up after the meeting for any important information they may have missed.

FELLOWSHIP OPPORTUNITIES

In order to ensure that the Residency Program is financially accessible to participants, the Steel Yard offers financial support in the form of Fellowships. Each Fellowship involves specific work exchange assignments in addition to the monthly work exchange expectations detailed in the previous section. Fellowships are granted for one year, with the option to reapply for the Fellowship position for a second year.

Fellowship recipients should expect to work an average of 3-5 hours a week; occasionally more or less. Monthly hours should not exceed 20. Fellowships are granted for one year, with the option to reapply for a second year. Fellows should show a dedication towards personal artistic growth and strive to generate a body of work during their term. Fellows who find that they are struggling or unable to balance their work exchange expectations with their practices are encouraged to have a conversation with the Residency Coordinator in order to determine avenues for support and improvement.

COMMUNITY FELLOWSHIP

The Steel Yard's Community Fellowship positions are designed to support the creative practice of emerging and mid-career artists by providing a $500 monthly stipend in exchange for leadership in the Residency program. This opportunity is available to Residents in good standing who commit to participating in the year-long program. Community Fellows act as points of contact for other Residents within their studio department, and liaisons between the Residency Cohort and the Residency Coordinator. They are leaders within their department, frequently interfacing with other Residents, Steel Yard Staff, Students, Instructors, and community members and facilitating work exchange obligations such as group cleanings and maintenance tasks.

Community Fellows work closely with Studio Staff and the Residency Coordinator, and should anticipate meeting with the Residency Coordinator on a monthly basis in addition to the monthly cohort meeting (two monthly meetings total).

KILN FELLOWSHIP

The Steel Yard's Kiln Fellowship position is designed to support the creative practice of emerging and mid-career artists by providing a $500 monthly stipend in exchange for technical support in the Ceramics Department. This opportunity is available to Residents working in the Ceramics Department who are in good standing and commit to participating in the year-long program.

The Steel Yard runs four seasons of courses each year: Spring, Summer, Fall, and Winter course seasons. The Kiln Fellow is the primary person responsible for firing works generated by Students in our Open Enrollment Courses, ensuring a steady flow of work through the bisque and glaze kilns. In addition to firing, the Kiln Fellow will quality control student work (not load any wet work pre-maturely, check for glaze on footings, etc.) and is expected to maintain a clean and functional kiln room. This includes organizing and cleaning kiln furniture, occasionally communicating with Instructors, and making sure that glazes are usable and topped off. The Kiln Fellow is invited to work with Residents to introduce new glazes, and identify areas of growth or need within the kiln and glaze rooms. Although Residents working within the Ceramics Department are expected to fire their own work, the Kiln Fellow will train these Residents on best practices, and be available in case Residents need assistance.

The Kiln Fellow works closely with the Studio and Education Staff, and should anticipate meeting with the Ceramics Studio Coordinator on a regular basis, in order to ensure that the Residency is running smoothly for all participants and student work is being fired as expected.

ALLOY FELLOWSHIP
The Steel Yard's Alloy Fellowship is designed to make the Residency Program accessible to support the creative practice of individuals who are rooted locally in Providence by providing a $500 monthly stipend in exchange for upkeep of the studios.The Steel Yard offers Alloy Fellowship positions to Residents who are rooted in Providence and are in good standing participating in the year-long program.

Alloy Fellows work closely with Studio Staff and departmental Community Fellows to articulate the tasks that need to be addressed in each department.

WORK SHARE FELLOWSHIP
The Steel Yard's Work Share Fellowship position is designed to support the creative practice of emerging and mid-career artists by providing a $500 monthly stipend in exchange for upkeep of the studios

The Work Share Fellow works closely with Studio Staff and departmental Community Fellows to articulate the tasks that need to be addressed in each department.

CONDUCT/TERMINATION
Residents are considered stewards and representatives of The Steel Yard and our studios, and are expected to conduct themselves professionally and with respect to others in the space. Residents are held to the same standards of conduct as The Steel Yard Staff, Instructors, Open Studio Monitors, and Public Projects Fabricators.

Continued participation in the residency program is contingent upon Residents maintaining good-standing within the program, which includes:

- Compliance with the Studio Safety Policies and Code of Conduct
- Good-faith observation of the cohort-designated Community Agreements
- Being an engaged member of the program and not sustaining extended absences from the studio
- Completing work exchange expectations and necessary Fellowship expectations
- Being up to date with payments for materials and invoices

The Steel Yard reserves the right to terminate a Residents' contract at any time for any reason including but not limited to lack of participation, not being present for an extended period of the residency, inability to complete monthly work exchange expectations, inappropriate behavior, failure to follow Steel Yard Studio Safety Policies or Code of Conduct, repeated breach of cohort-designated Community Agreements, and organizational circumstances. Residents who are at risk of termination will first be engaged in conversation by the Residency Coordinator or other Steel Yard Staff. Residents whose contracts have been terminated will be notified in writing.

The Steel Yard further reserves the right to limit studio access, equipment availability and or material supplies without notice.

EDUCATIONAL BENEFITS AND TEACHING OPPORTUNITIES

The Steel Yard encourages Residents to build upon their creative practice by making educational opportunities available during their residency term. Access is available in these ways:

CROSS-TRAINING COURSES

Each year, designated beginner courses in each studio department, taught by Department Heads, will have reserved spots for Residents who are interested in being approved for studio usage in any department they did not apply for. Residents **MUST** complete one of these courses in **EACH** studio that they are interested in outside of their designated department, and must confirm joint-approval from the Education Director, Residency Coordinator, and designated Studio Coordinator(s) before using those studios outside of class times and Open Studios. Special techniques not covered in the studio-specific cross-training onboarding cannot be attempted in Steel Yard studios by Residents regardless of familiarity unless otherwise specified.

STANDBY

Standby space is available for courses that are not yet full. Enrollees may place themselves on a standby list for a course at any time, but their spot in the course will not be confirmed until 12 hours before the course begins. Tuition for the course is free, but enrollee must pay the lab fee for materials. There is no yearly limit on standby enrollments.

RESERVATION

Reservation functions like regular enrollment and guarantees a spot in a course. The price for a reserved spot in a course is 50% of Tuition and 100% of Materials Fees. The full amount must be paid at time of enrollment. Regular cancellation policies apply. This discount can be used twice per calendar year.

Residents in good standing who have been involved in the Residency Program for a minimum of four months are eligible to teach through a variety of pathways.

TEACHING ASSISTANTSHIP

Residents may TA for Open Enrollment Courses in their designated studio areas. In order to TA, Residents must speak with the Director of Learning and Impact to determine eligibility and course assignments.

WORKSHOPS

Residents may propose one workshop per residency season. Workshop proposals are made to the Director of Learning and Impact via the Seasonal Course Proposal form. Teaching a workshop is contingent on approval based on workshop viability and alignment with our studios and programming.

OPEN ENROLLMENT COURSE INSTRUCTION:

Residents who are participating in their second year of the residency program are eligible to teach **ONE** multiweek Open Enrollment Course in their designated studio area. Residents must propose this course to the Director of Learning and Impact via the Seasonal Course Proposal form.

Residents who are interested in any of these teaching opportunities must attend an Instructor training and onboarding with the Director of Learning and Impact upon approval of their TA assignment, workshop or course proposal.

SUPPLIES AND RESOURCES

Please note that The Steel Yard does not endorse any of the businesses or organizations listed below. The information provided is intended to furnish users with general information on creative resources available in the Greater Providence area.

The Steel Yard has a limited selection of materials available for Residents to purchase. Mild Steel is available at the rate of $2.00/1lb; raw materials MUST BE BOUGHT WHOLE and scraps may be cut down but are still bought by weight. New clay is available in 25lb bags for $30.00 and reclaimed clay is available in 25lb bags for $15.00 each, or $2/lb as needed. The Steel Yard will absorb the expense of some consumables as articulated in the Residency Contract.

MATERIAL RESOURCES

Although it may be easier to purchase materials online, there are some good resources in the Providence area. Residents ordering materials should expect to pay for these on their own, and can have them delivered directly to the Yard – but, please notify and confirm with the Studio Staff in advance of delivery so that they can make accommodations.

CERAMICS

Portland Pottery, 87 Messina Drive, Braintree MA 02184, (781) 848-2772, http://www.portlandpottery.com

Sheffield Pottery, 995 North Main Street, PO Box 399, US Rt 7, Sheffield MA, (888) 774-2529 http://www.sheffield-pottery.com

METALS

Industrial Welders Supply, Inc, 396 Manton Ave Providence RI 02909, (401) 351-2880 http://www.industrialwelderssupplyinc.com

MidCity Steel, 275 State Road, Westport MA 02790, 1 (800) 344-4789, https://midcitysteel.com

Ossco Bolt & Screw Co, 1351 Elmwood Ave, Cranston RI 02910, (401) 461-6900

Precision Laser, 40 Houghton St, Providence RI 02904, (401) 632-4866, http://www.precisionlaserri.com

JEWELRY

The Contenti Company, 515 Narragansett Park Drive, Pawtucket RI 02861, 1 (800) 343-3364 https://contenti.com

Harrison Casting, 15 Joy Street, Johnston RI 02919, (401) 944-3695

Racecar Jewelry, 19 Mendon Ave, Pawtucket RI 02861, (401) 475-5701, https://racecarjewelry.com

Providence Plating/R E Sturdy, 928 Eddy Street, Providence RI 02905, (401) 461-1618

Wolf E Myrow, 46 Aleppo Street, Providence RI (401) 331-2921
http://www.closeoutjewelryfindings.com

PRINTING

Concept Link, 30 N Main Street, Providence RI 02903, (401) 273-0535,
https://info.risd.edu/concept-link/
Hall of GraFX, 350 Kinsley Ave #43, Providence, RI 02903, (401) 444-0844,
http://www.hallofgrafx.com/
IO Labs, 199 Anthony St, East Providence, RI 02914, (401) 431-5227, https://www.iolabsinc.com/

HARDWARE AND LUMBER

Adler's Hardware, 173 Wickenden Street, Providence RI 02903, (401) 421-5157
http://www.adlersri.com
Mt. Pleasant Hardware, 249 Academy Ave, Providence RI 02908, (401) 351-7200,
http://.mtphardware.com
L. Sweet Lumber, 709 Harris Ave, Providence RI 02909, (401) 521-3800,
http://www.lsweetlumber.com

GENERAL

Blick Art Materials, 200 Wickenden Street, Providence RI 02903, (401) 331-3780,
http://www.dickblick.com/stores/rhodeisland/providence/
Jerry's Artarama, 653 North Main Street, Providence RI 02904, (401) 331-4530,
http://www.providence-jerrys.com/home/
RISD Store, 30 North Main Street, Providence RI 02903, (401) 454-6565, http://risdstore.com

CREATIVE RESOURCES

MAKERSPACE / SHOP ACCESS:

Providence Public Library Workshop, 3 Acorn Street and 23 Acorn Street, Providence RI, https://provlib.org/education/workshop/, (401) 455-8000, xt. 8201

STUDIO RENTAL SPACES

Rathbone Street Studios, 47 Rathbone Street, Providence RI, https://pcisprov.org/,
(401) 830-2624 or (401) 338-1714
Acorn Street Studios, 3 Acorn Street and 23 Acorn Street, Providence RI, https://pcisprov.org/
(401) 830-2624 or (401) 338-1714
Nicholson File Art Studios, 350 Kinsley Ave, Providence RI, https://pcisprov.org/
(401) 830-2624 or (401) 338-1714
MakeDo Studios (*has a shared metals studio, print studio, and wood shop)***,** 45 Acorn Street,
Providence RI, https://makedostudios.org/
Ajay Land Company, 295 Harris Ave, Providence RI, https://facebook.com/Ajayland,
(401) 351-2900
AS220 Live/Work Studios *(studios in three buildings in Downtown Providence)***,**
https://as220.org/livework-studios, live-work@as220.org
Studios @ 669 Elmwood, 669 Elmwood Ave, Providence RI, (401) 529-3630
Hope Artiste Village, 1005 Main Street #1205, Pawtucket RI, https://hopeartistevillage.com/
Studios @ 30 Cutler Street, 30 Cutler Street, Warren RI, https://30cutelerstreet.com/

Smokestack Studios, 192 Anawan Street, Fall River MA, https://smokestackstudios.org/
Agawam Mill, 1454 Main Street, West Warwick RI, (401) 269-8657
Shady Lea Mill, 215 Shady Lea Road, North Kingstown RI, https://themillatshadylea.com/

MEMBERSHIP-BASED COMMUNITY STUDIOS

Mudstone Studios *(Ceramics),* 30 Cutler Street #129, Warren RI, https://mudstonestudios.com/
Mudstone Studios Pawtucket, 1005 Main Street, Unit 704, Pawtucket RI, https://mudstonestudios.com/
Mad Dog Studios *(Ceramics)***,** 65 Blackstone Ave, Pawtucket RI, https://maddogartiststudios.com/
Anyhow Studio *(Ceramics)***,** 72 Spooner Street, Providence RI, https://anyhowstudioprovidence.com/
AS220 Industries *(Print shop, fab lab, photo studio)***,** 131 Washington Street, 2nd Floor, Providence RI, industries@AS220.org
Binch Press / Queer.Archive.Work Studio *(Print shop),* 400 Harris Ave, Unit E/F, Providence RI https://binchqaw.studio
South County Art Association *(Ceramics),* 2587 Kingstown Road, Kingston RI , https://southcountyart.org**,** info@southcounty.org or (401) 783-2195

RESIDENCY OPPORTUNITIES

Artist Communities Alliance: Artist Communities Alliance (ACA) is a resource for artists, providing a searchable residency directory that spans disciplines, and other resources to help artists find, apply, and fund a residency experience. They also provide virtual workshops and programs connecting artists from across fields. PO Box 23212, Providence RI https://artistcommunities.org/
The Wedding Cake House, 514 Broadway, Providence RI https://dirtpalace.org/wedding-cake-house-info-1
WaterFire Accelerate Program, https://waterfire.org

ART MARKETS

Anti Robot Club, https://anti-robotclub.com/anti-robotclubs-marketplace
PVD Flea, https://providenceflea.com/market-inof-application.html
Haus of Codec, https://hausofcodec.org/events
Wickenden Street Art Markets, https://shopwickenden.com/events
Angell St Galleries Art Markets, https://angellstreetgalleries.com/
Dirt Palace Holiday Sale, https://dirtpalace.org/

EXHIBITION SPACES

Galleries @ AS220 *(Multiple galleries),* (401) 831-9327 x.114 https://as220.org/galleries/about/
World's Fair Gallery, 268 Broadway, Providence RI, https://worldsfairgallery.com
Chazan Gallery @ Wheeler School, 228 Angell Street, Providence RI, https://chazangallery.org/
Public Not Private Shop & Gallery, 50 Agnes Street, Providence RI, https://publicshopandgallery.org/
Gallery at MakeDo Studios, 45 Acorn Street, Providence RI, https://makedostudios.org/
Jamestown Art Center, 18 Valley Street, Jamestown RI, https://jamestownartcenter.org/
Bannister Gallery @ RIC, Roberts Hall, RIC Campus, Providence RI https://ric.edu/department-directory/bannister-gallery, (401) 456-9765

Small Format Gallery on Wickenden Street *(2D Work),* 355 Wickenden Street, Providence RI
https://instagram.com/smallformatpvd
White Electric Coffee *(2D Work)***,** 711 Westminster Street, Providence RI
https://whiteelectriccoffee.com/
Windows @ The Dirt Palace, 14 Olneyville Square, Providence RI, https://dirtpalace.org/window
City Hall Gallery *(2D Work),* 25 Dorrance Street, Providence RI,
https://artculturetourism.com/category/galleries
Odd-Kin Gallery, 89 Valley Street, East Providence RI, https://odd-kid.com/
Michael Rose Fine Art Project Space, 1 Meeting Street, 2nd Floor, Providence RI ,
https://michaelrosefineart.com/blog/2023/1/19/why-im-starting-a-project-space
Angell Street Galleries, 324 Angell Street, Providence RI, https://angellstreetgalleries.com/
Ritual Spaces, 719 Westminster Street, Providence RI
The Collaborative *(Membership-based gallery)***,** 498 Main Street, Warren RI,
https://thecollaborative02885.org/
Hera Gallery *(Membership-based gallery)***,** 10 High Street, Wakefield RI, https://heragallery.org/
Pawtucket Arts Collaborative *(Membership-based gallery),* 560 Mineral Springs, Pawtucket RI,
https://pawtucketartscollaborative.wildapricot.org
Warwick Center for the Arts, 3258 Post Road, Warwick RI, https://warwickcfa.org/
Gallery at Machines with Magnets, 400 Main Street, Pawtucket RI,
https://machineswithmagnets.com/
WaterFireArts Center, 475 Valley Street, Providence RI, https://waterfire.org

ARTIST ADVANCEMENT & PROFESSIONAL DEVELOPMENT

Mass MOCA Assets for Artists, https://massmoca.org/assets-for-artists-3/
Rhode Island State Council on the Arts, https://risca.online
The Capital Good Fund, https://capitalgoodfund.org/en
Interlace Grant Funds *(Provides project grants and emergency funds)***,** 514 Broadway, Providence RI, https://interlacefund.org
RI Awesome Foundation *(Provides $1000 unrestricted project grants),*
https://awesomefoundation.org/en/chapters/rhodeisland

GOVERNMENTAL RESOURCES

Providence Department of Arts, Culture, and Tourism, https://artculturetourism.com/
Rhode Island State Council on the Arts, 1 Capitol Hill, #3, Providence RI, https://risca.online/
Mollie Flanagan, *Individual Artists Program Director*
(401) 222-3881 Mollie.Flanagan@arts.ri.gov

OTHER RESOURCES

The Steel Yard is happy to call Providence home, it's an amazing little city and we hope you enjoy your time here. There are a number of great restaurants, art galleries, businesses that add to the diverse and eclectic atmosphere. Here are a few of our favorite venues to help you settle it.

AUTO MECHANIC

We Gas, 1344 Westminster Street, Providence RI 02909, (401) 270-8890
Wayne's Service Plus, 269 Silver Spring St, Providence, RI 02904, (401) 455-0282,
http://waynesservice.com
Sgambatos Service Inc., 603 Woonasquatucket, North Providence RI 02911, (401) 231-9761

BICYCLE MAINTENANCE AND SALES

Lefty Loosey Bike Collective, 50 Sims Ave, Providence RI 02909, (401) 246-0830, https://leftylooseybikecollective.org/

Legend Bicycle, 181 Brook Street, Providence RI 02906, (401) 383-3070, https://www.legendbicycle.com

NBX Bikes of Providence, 729 Hope Street, Providence RI 02906, (401) 274-5300, https://www.nbxbikes.com

Recycle-A-Bike, 1911 Westminster St, Providence RI 02909, (401) 525-1822, http://www.recycleabike.org

BOOK STORES

Books On The Square, 471 Angell St, Providence RI 02906, (401) 331-9097, https://www.booksq.com

Heartleaf Books, 374 Atwells Ave, Providence RI 02903, (401) 477-2294, https://heartleafbooks.com

Paper Nautilus Books, 5206, 19 S Angell St, Providence RI 02906, (401) 521-5533, http://www.papernautilusbooks.com

RiffRaff, 60 Valley St #107A, Providence RI 02909, (401) 421-4371, http://www.riffraffpvd.com

Symposium Books, 240 Westminster St, Providence RI 02903, (401) 273-7900, https://symposiumbooks.com

COFFEE

Coffee Exchange, 207 Wickenden ST, Providence RI 02903, (401) 273-1198, https://www.thecoffeeexchange.com

New Harvest, 130 Westminster St (The Arcade), Providence RI 02903, (401) 272-4604, https://newharvestcoffee.com

Seven Stars Bakery, 342 Broadway, Providence RI 02903, (401) 521-2200, http://sevenstarsbakery.com

White Electric, 711 Westminster St, Providence RI 02903, (401) 453-3007, http://whiteelectriccoffee.com

FOOD

Harvest Kitchen, 10 Sims Ave Unit 109, Providence RI 02909, (401) 335-3766

Spice Valley, 269 Valley St, Providence RI 02909, (401) 270-2155, https://spicevalleyusa.com

La Lupita Taqueria, 1950 Westminster St, Providence RI 02909, (401) 331-2444, lalupitamex.com

Pho Zap Zap, 389 Smith St, Providence RI 02908, (401) 563-8607, https://phozapzap.com

Capitol Hill Diner/Taqueria, 353 Smith St, Providence RI 02908, (401) 521-5090, https://capitolhilltaqueria.toast.site

There, There, 471 W Fountain St, Providence RI 02903

Sandwich Hut, 245 Carpenter St, Providence RI 02903, (401) 451-3075, https://thesandwichhut.com/carpenter-street-daily-menu/

Y Noodle Bar, 425 Fountain St Unit 100, Providence RI 02903, (401) 661-9666, https://ynoodlebar.com

Y Bento, 425 Fountain St Unit 102, Providence RI 02903, (401) 450-9936

PIZZA J, 967 Westminster St, Providence RI 02903, (401) 632-0555, pizzajprovidence.com

Nicks on Broadway, 500 Broadway, Providence RI 02909, (401) 421-0286,

https://nicksonbroadway.com
Troop, 60 Valley Street, Providence RI 02909, (401) 473-2900, trooppvd.com
White Electric, 711 Westminster St, Providence RI 02903, (401) 453-3007, http://whiteelectriccoffee.com
Big Feeling (locally made ice cream!)
Not Just Snacks, 833 Hope Street, Providence RI 02906, (401) 831-1150, https://notjustsnacks.com
Champa Thai & Lao Restaurant, 93 Hope St, Providence RI 02906, (401) 414-7854, https://champathaiandlaori.smiledining.com/
Lotus Pepper, 752 Hope St, Providence Ri 02906, (401) 744-0996, https://lotuspepper.square.site/menu-1
Apsara Asian Restaurant, 716 Public St, Providence RI 02907, (401) 785-1490, https://apsaraasianri.com/
Asian Bakery, 310 Broad Street, Providence RI 02907, (401) 497-6145
O'Dinis, 579 Warren Ave, East Providence RI 02914, (401) 438-3769, https://odinisrestaurant.com

GROCERY STORES

Good Fortune Supermarket, 101 Cadillac Dr, Providence RI 02907, ma.gfsuper.com
Urban Greens, 93 Cranston St, Providence RI 02907, (401) 273-0362
Price Rite, 325 Valley St, Providence RI 02940
Stop & Shop, 333 West River St, Providence RI 02904

HOUSING

foundstudy.com/providence
facebook.com/groups/683411031786289
facebook.com/groups/BrownBuyingNSelling
www.housingsearchri.org
housingsearchri.org/

LIBRARIES

Knight Memorial Library, 275 Elmwood Ave, Providence RI 02907, (401) 467-2625, https://www.provcomlib.org
Olneyville Branch Library, 1 Olneyville Square, Providence RI 02909, (401) 421-4084, https://www.provcomlib.org
Providence Public Library, 150 Empire Street, Providence RI 02903, (401) 455-8000, https://www.provlib.org
The Providence Athenaeum, 251 Benefit St, Providence RI 02903, (401) 421-6970, https://providenceathenaeum.org

INDOOR & OUTDOOR RECREATION

Free Play Arcade, 182 Pine St, Providence RI 02903, (401) 316-4299, https://freeplayri.com
RISD Nature Lab, 13 Waterman St, Providence RI 02903, (401) 454-6451, https://naturelab.risd.edu
East Bay Bike Path, https://www.traillink.com/trail/east-bay-bike-path/
India Point Park, 201 India St, Providence RI 02903
Roger Williams Park & Botanic Gardens, 1000 Elmwood Ave, Providence RI 02907, https://rwpconservancy.org

Tillinghast Farm and Beach, 65 Kinnicutt Ave, Warren RI 02885
Woonasquatucket River Greenway Bike Path, http://www.wrwc.org/gwyMap.php

MUSIC

Lost Bag, 4 Aurora St, Providence RI 02908, https://instagram.com/lostbagspace
Red Ink, 130 Cypress St, Providence RI 02906, (401) 430-9024, https://redinkri.org
AS220, 115 Empire St, Providence RI 02903, (401) 831-9327, https://as220.org
Fete Music Hall, 103 Dike St, Providence RI 02909, (401) 383-1112, http://fetemusic.com
Machines with Magnets, 400 Main St, Pawtucket RI 02860, (401) 475-2655, http://machineswithmagnets.com
The Met, 1005 Main St, Pawtucket RI 02860, (401) 729-1005, http://themetri.com

THRIFT STORES

Brimfield Antique Show (seasonal and amazing), Brimfield, MA 01010, http://www.brimfieldshow.com/index.html
Providence Flea, http://www.providenceflea.com
RISD Second Life, 251 South Main St, Providence RI 02903, https://www.facebook.com/risd2ndlife/
Saver's, 201 Branch Ave, Providence RI 02904, (401) 273-1085, https://stores.savers.com