



Residency Program Handbook
Updated 5/2026

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THE MISSION OF THE STEEL YARD

The Steel Yard's historic campus is a platform for professional artists, makers and the community to practice and learn the industrial arts. The organization fosters creative and economic opportunities, by providing workspace, tools, training, and education, while forging lasting links to a local tradition of craftsmanship.

VISION: We believe in a world still made by hand, where individuals, neighbors, business, institutions, municipalities, and communities come together to experience the creative process in order to enrich our private lives and public spaces. At the Steel Yard, we believe everyone regardless of their background or previous experience deserves access to the education, skills and equipment needed to directly improve their conditions and community. We believe that anyone can create, and the act of creation introduces unique experiences and deep appreciation for art and craftsmanship

We believe that every member of our community interacts with the Yard in unique ways. They are "Yardies", stewards and champions of the creative space and spirit. We believe that creative contributions to society have an innate cultural and economic value. We believe that mentorship can provide new generations with opportunities for financial and ideological independence and strong, stable support networks. We believe that there is great value in sharing knowledge openly across disciplines, generations and diverse life experiences.

We believe that historic preservation, reclamation, and revitalization ground us, and connect us to the past. We believe that access to industrial space for artists is an important indicator of the economic health of our city. We believe that it is our responsibility to understand the environmental impacts of our work and to make sustainable choices whenever possible.

MISSION OF THE RESIDENCY PROGRAM

The Steel Yard's Residency Program is designed to assist emerging to mid-level artists in growing and strengthening their art practice in a supportive, cooperative environment through access to The Steel Yard's studios and facilities. Participating artists have the opportunity to work together, to take part in community events and sales and to be creative leaders in a vibrant community shop. Most of all, residents get an all access pass to our studios in pursuit of their own work.

GETTING HERE AND PARKING

The Steel Yard is located on 27 Sims Avenue in Providence, RI 02909.

If you are driving on 95, take exit 22c for Providence Place Mall. Follow the long exit ramp and at the end take a right onto Kinsley Ave. Drive for about a block and take a sharp right after the large apartment building (Jefferson at Providence Place). You will then be on Harris Ave. Sims Ave is several blocks down on your right (Turn right at the large turquoise building called Fantasies) The Steel Yard will be on you left. If you are taking the bus, RIPTA #92 stops on Atwells Ave by Eagle Square, it's just a short walk to the Yard via Harris Avenue. Please contact the RIPTA office directly or their website for bus schedule.

Parking is available on the street or inside the main gates in the Steel Yard parking lot. Parking is available around the grassy hill or directly in front of the metal shop. Parking in the small lot outside of the ceramics studio; it is reserved for our neighbors and is not allowed.

Please note that the Yard frequently has large trucks making deliveries, do not block the main driveway with vehicles.

WHAT TO EXPECT

A Residency Contract, Studio Safety Policy document, Liability Waiver, and Safety, Abuse, Discrimination and Harassment Policies document will be sent to you digitally upon acceptance into the program. It is your responsibility to fully read these documents before signing and remitting them. Program participation is contingent upon a signed Residency Contract, signed Liability Waiver, signed Safety, Abuse, Discrimination and Harassment Policies, and acknowledgement and acceptance of Studio Safety Policies.

For the benefit of the cohort and the individual artists, residents are expected to be engaged members of the program; this includes maintaining an active studio practice during their term, contributing 5 hours of time to the organization each month, and participating in Steel Yard fundraisers or regularly scheduled studio cleanups.

Residents agree to contribute 5 images of artwork created during their time at The Steel Yard, or as a direct result of, upon completion of their term. These images will be used to help promote the program, and may also be circulated to donors as evidence of the creative opportunities that they've helped to fund. For the betterment of the program, Residents agree to complete a brief survey detailing their experience.

PROGRAM DATES: We offer short term and long-term residency options; ranging from one month to one year.

YEAR-LONG RESIDENCY: Residency Program runs for 12 consecutive months, beginning on the first Monday after Labor Day (September) and running through August 31st of the following calendar year. Residency positions are granted for one season (September through August); residents may reapply for a second year. For the sustainability and health of the department, and to ensure equitable access, positions in the residency program shall not be granted to the same individual for more than two years.

MICRO RESIDENCY: Micro Residencies are appropriate for artists looking to complete a specific project or prototype within a limited amount of time. This opportunity is offered 9 months a year, during 3 distinct Micro Residency sessions, and is available with a one-month minimum commitment, and a three-month maximum commitment. Micro Residencies may not run for longer than three months.

STUDIO SPACE: The Steel Yard hosts Residency opportunities in Ceramics, Light Metals, and Metals (Foundry, Blacksmithing, and Welding). All residencies include shared studios and tools along with personal storage space. Residents will have use of their respective studios except during teaching times or special events.

CERAMICS: The Steel Yard supports ceramics artists working both on and off the wheel. Ceramics studios run primarily cone-6 kilns with the opportunity for occasional cone-10 firings in our anagama wood kiln or soda kiln. Ceramics equipment includes electric and kick wheels, cone-6 electric kilns, slab roller, pug mill, extruder, limited studio glazes, recycled clay and assorted hand tools.

Artists working within this department will receive one red rolling rack for personal storage - 48 sq feet of shelf storage, and 1 complementary full kiln firing (or two half kiln firings) every other month (or 6 complementary firings a year). Each additional firing is billed based on the Kiln Firing Guideline rates. Materials and some consumables will need to be purchased by the Resident.

LIGHT METALS: The Steel Yard supports artists working in light metals: jewelers and fabricators. Residents working in this department will have access to a fully outfitted jewelry studio and to tools in the metal department space.

Non-ferrous material can be worked in the jewelry studio, which includes two soldering torches, rolling mill, hydraulic press, drill press, jump shear and tumbler. Additional hand tools include a variety of hammers, mandrels, punches, dapping sets, etc. These tools can support the creation of jewelry projects, sheet metal forming, vessel making, repousse work and more.

Artists working within this department will receive a dedicated locker for personal storage, materials and some consumables will need to be purchased by the Resident

METALS: The Steel Yard supports artists working in ferrous metals: primarily welders and blacksmiths, with some supported opportunities for making foundry work. Residents working in this department will have access to metal department space except during teaching times and special events.

In the main studio, artists have access to a coal forge, atmospheric propane forge, anvils, stakes, vises and hammers, MIG welders, TIG welders, plasma cutter, Oxy-Acetylene torches, drill press, horizontal band saw, chop saw, and assorted hand-tools. The Steel Yard casts iron in our custom 600lb capacity tilt furnace. Working as a team, Residents have the opportunity to fire this furnace multiple times throughout the year to create their own artwork. Available foundry equipment includes everything needed for bonded-sand casting: a large capacity sand muller, foundry safety gear, and various mold making, wax working and pouring tools.

Artists working within this department will receive a dedicated storage space roughly 48 x 48 on a pallet rack and a locker for personal storage. Steel and other personal work materials will need to be independently purchased by the Resident. There is also the option to participate in 2-3 Iron Pours per year; iron and other consumables will be billed by weight following each pour.

Residents are responsible for keeping their storage space, and shared studios, clean; and for returning all community tools and assets to their proper storage space immediately when done using them. Residents are required to return their work spaces, tools and all equipment to their original condition at the close of the residency. Residents may be charged for damage to tools or equipment.

HOUSING: The Steel Yard has no on-site housing, and Residents make their own living arrangements. Housing can be found in Providence, rooms rent for \$700 and up. Please see the 'Housing' section in the 'Other Resources' list at the end of this document for a list of online search portals to assist in finding housing.

DAILY ACCESS: Upon joining the Residency program, participants will receive assigned personal storage space. Participants have access to the studios 24 hours a day, 7 days a week, with quiet hours between 10:00pm and 8:00am. The Steel Yard employs the 'buddy system,' therefore for safety reasons residents working overnight may only operate machinery and tools only while another person is present.

MONTHLY WORK HOURS: Residents are expected to contribute 5 hours each month to the overall health and wellbeing of the department that they work in. These tasks are to be self-initiated; and can be met by completing studio maintenance tasks as designated by the Studio Technicians and Studio Director, participating in monthly volunteer days, or working with Studio and Residency Staff to identify other meaningful ways to contribute to the organization.

STAFF SUPPORT: Residents are expected to have the skills necessary to work independently when using the equipment in their respective departments. The Steel yard staff and administration is dedicated to supporting all studio activity and programs, and are available to consult with residents regarding work throughout the residency period. **Office hours for Steel Yard staff and administration are 9:00am – 5:00pm, Monday through Friday.**

RESIDENCY FEES

The Steel Yard's residency program is supported by generous donors and granting organizations. All residents accepted into the program are invited to participate free of charge. Unless otherwise noted, each resident is responsible for ALL of their own supplies such as clay, glaze, metal, hardware, kiln firings, etc.

Residents who purchase materials or services from The Steel Yard will receive a digital invoice from the Bookkeeper; invoices are due upon receipt. A late fee of \$25 applies if Residents have overdue invoices of more than 30 days. If a Resident becomes two months overdue on invoices, they may be removed from the Program.

LEADERSHIP AND SUPPORT OPPORTUNITIES

In order to ensure that the Residency Program is financially accessible to participants, the Steel Yard offers support in recognition of leadership, artistic merit or contributions of work.

COMMUNITY FELLOWSHIP: The Steel Yard's Community Fellowship positions are designed to support the creative practice of emerging and mid-career artists by providing full studio access in exchange for leadership in the Residency program. This opportunity is available to residents in good standing who commit to participating in the year-long program. Community Fellows act as points of contact for other residents within their studio area, and liaisons between the Residency Cohort and the Residency Coordinator. They are leaders within their department, frequently interfacing with other residents, Steel Yard staff, students, instructors, and community members.

Fellows should show a dedication towards personal artistic growth and strive to generate a body of work during their term, and are encouraged to contribute towards the Steel Yard's educational opportunities through paid teaching opportunities during at least one of the four annual community course seasons.

Fellowship recipients should expect to work an average of 3-5 hours a week; occasionally more or less. Monthly hours should not exceed 20. Fellows will receive a monthly stipend of \$500, waived residency fees, unrestricted access to the studio and equipment in the department which they coordinate, and standard personal storage. Fellowships are granted for one year, with the option to reapply for a second year. For the sustainability and health of the department, Fellowship positions may not exceed two years.

Fellows will meet with Steel Yard administrators on a monthly basis in order to ensure that the Residency is running smoothly for all participants. Additionally, this monthly meeting is an opportunity to identify changes/needs to be met in the studio.

KILN FELLOWSHIP: The Steel Yard's Kiln Fellowship position is designed to support the creative practice of emerging and mid-career artists by providing full studio access in exchange for technical support in the Ceramics Department. This opportunity is available to Residents working in the Ceramic Department who are in good standing and commit to participating in the year-long program

The Steel Yard runs four seasons of courses each year: Spring, Summer, Fall, and Winter course seasons. The Kiln Fellow is the primary person responsible for firing works generated by students in our Open Enrollment Classes, ensuring a steady flow of work through the bisque and glaze kilns. In addition to firing, the Kiln Fellow will quality control student work, is expected to maintain a clean and functional kiln room, organize and clean kiln furniture, occasionally communicate with instructors, and make sure that glazes are usable. The Kiln Fellow is invited to work with residents to introduce new glazes, and identify areas of growth or need within the kiln and glaze rooms. Although Residents working within the ceramics department are expected to fire their own work, the Kiln Fellow will train these Residents on best practices, and be available in case Residents need assistance.

The Kiln Fellow should expect to work an average of 3-5 hours a week; occasionally more or less. Monthly hours not to exceed 20. The Kiln Fellow will receive a monthly stipend of \$500, waived residency fees, unrestricted access to the studio and equipment in the department which they coordinate, and standard personal storage. The Kiln Fellow position is granted for one year, with the option to reapply for a second year. For the sustainability and health of the department, the Kiln Fellow position may not exceed two years.

The Kiln Fellow works closely with the Steel Yard administrators, and should anticipate meeting with administrators on a monthly basis in order to ensure that the Residency is running smoothly for all participants. Additionally, this monthly meeting is an opportunity to identify changes/needs to be met in the studio.

ALLOY FELLOWSHIP: The Steel Yard is dedicated to making the Residency Program accessible to individuals who are rooted locally in Providence. The Steel Yard offers Alloy Fellowship positions to Residents in good standing participating in the year-long program. Alloy Fellowship recipients commit to contributing up to 20 hours of work to the Steel Yard on a monthly basis in exchange for a stipend and waived residency fees.

Alloy Fellows report directly to Steel Yard administrators and should expect to work an average of 3-5 hours a week, occasionally more or less; with monthly hours not to exceed 20. In exchange, Work Share Fellows will receive a monthly stipend of \$500, have their residency fees waived, will receive unrestricted access to the studio and equipment in the department which they participate, and standard personal storage.

Alloy Fellowship positions are granted for one year, with the option to reapply for this position for a second year. For the sustainability and health of the department, Alloy Fellowship positions will not exceed two years. Alloy Fellows work closely with Studio Staff and departmental Fellows to articulate the tasks that need to be addressed in each department, and should anticipate meeting with administrators on a monthly basis in order to ensure that the Residency is running smoothly for all participants. Additionally, this monthly meeting is an opportunity to identify changes/needs to be met in the studio

WORK SHARE FELLOWSHIP: The Steel Yard offers Work Share Fellowship positions to Residents in good standing participating in the year-long program. Work Share Fellowship recipients commit to contributing up to 20 hours of work to the Steel Yard on a monthly basis in exchange for a stipend and waived residency fees.

Work Share Fellows report directly to Steel Yard administrators and should expect to work an average of 3 hours a week, occasionally more or less; with monthly hours not to exceed 20. In exchange, Work Share Fellows will receive a monthly stipend of \$500, have their residency fees waived, will receive unrestricted access to the studio and equipment in the department which they participate, and standard personal storage.

Work Share Fellowship positions are granted for one year, with the option to reapply for this position for a second year. For the sustainability and health of the department, Work Share Fellowship positions will not exceed two years. The Work Share Fellow works closely with Studio Staff and departmental Fellows to articulate the tasks that need to be addressed in each department, and should anticipate meeting with administrators on a monthly basis in order to ensure that the Residency is running smoothly for all participants. Additionally, this monthly meeting is an opportunity to identify changes/needs to be met in the studio

EDUCATIONAL BENEFITS

The Steel Yard encourages Residents to build upon their creative practice by making educational opportunities available during their residency term. Access to Open Enrollment courses is available to participants in good standing who are involved in the Residency Program for a minimum of four months. Access is available in these ways:

Standby:

Standby space is available for courses that have more than two enrollments, but are not full

Tuition for the course is free, but enrollee must pay the lab fee for materials

Enrollee may place themselves on a standby list for a course at any time, but their spot in the course will not be confirmed until six hours before the course begins

No yearly limit on standby enrollments

Reserved:

Reservation functions like a regular enrollment and guarantees spot in a course
Price is 50% of Tuition and 100% of Lab Fee
The full amount must be paid at time of enrollment
Regular cancellation policies apply
This discount can be used twice per calendar year

CONDUCT/TERMINATION

The Steel Yard reserves the right to terminate a Residents' contract at any time for any reason including but not limited to lack of participation, not being present for an extended period of the residency, inability to complete monthly hourly contributions, inappropriate behavior, failure to follow Steel Yard Studio Safety Policies, and organizational circumstances. Residents whose contracts have been terminated will be notified in writing.

The Steel Yard further reserves the right to limit studio access, equipment availability and or material supplies without notice.

STUDIO USAGE AND ETIQUETTE

Studio Staff will facilitate a thorough orientation for all residents at the beginning of the Residency period, including studio trainings and safety tours. Additionally, we highly encourage residents to have an in-depth conversation with the Studio Director upon their arrival about their studio practice and specific needs.

Residents are allowed to use only the studio, tools, or equipment within the Residents accepted area of discipline. They must follow each department's specific guidelines and attend scheduled studio orientation during the first week of the residency.

Residents will be given access to the studios via a lock box system; each lock box houses a set of keys to the facilities and studios. These keys are shared, so returning them to their proper lockbox immediately after using them is important.

The Steel Yard office is open to the public from 9:00am- 5:00pm Monday-Friday; classes primarily run on evenings or weekends. Educational partnerships during the daytime happen occasionally throughout the year, and frequently during the summers. Residents are welcome to work in the studios during class times so long as it is not a disruption to the students' or instructor's experience, or unless otherwise notified. Residents will be notified of partnerships and programs that interrupt studio access at least a week in advance. From time to time there will be public tours of our facilities. If there are organized events or site rentals, residents will be notified in advance and have the option of declining participation.

Residents are expected to thoroughly clean up after themselves after using shared studio space. Personal storage spaces will be kept clear and presentable. All walkways must be recognizable and unobstructed at all times. Do not block these isles, even temporarily - you never know when an accident could happen. All emergency exits must be unlocked and unbarred while the studio is in use.

Residents are considered stewards and representatives of The Steel Yard and our studios. Residents are expected to greet instructors and students when sharing space with them during classes. Residents can also expect to occasionally answer questions or be available for community members present in the studio during Community Open Studios, which happen three times a week.

GENERAL STUDIO GUIDELINES: A Studio Safety Policy will be sent to you digitally prior to the commencement of your residency term, it is your responsibility to fully read these rules and regulations. Studio Safety Policies are

also kept in each studio for reference. Additionally, all people working in the studio must fill out and remit a Liability Waiver before their term working in the studios.

In addition, it is each person's responsibility to understand the operation and maintenance of any tool or piece of equipment used at The Steel Yard.

GUESTS: Residents may bring guests into the Steel Yard studios. Residents are responsible for their guests and their actions. Guests cannot inhabit the Steel Yard studios without the host Resident present. Guests are not allowed to use any tools or equipment in the studio.

FIRE REGULATIONS: Keep trash picked up and make sure fire extinguishers remain on their designated hooks. Keep red egress paths clear of equipment and obstructions. Clear access to the following must be maintained at all times:

- Fire extinguishers
- First aid stations
- Electrical switches and fuse boxes
- Light switches
- Emergency telephone

No one may use flammable liquids in the metalworking area (no spray paints, solvents, etc...)

CLOSING DOWN THE STUDIO: Residents share facilities with Students, Community members, Instructors, Public Projects Artist Fabricators, and Staff. Therefore, it is important to return all tools and materials when you're done with them, and to thoroughly clean your working area at the end of your session. Projects are not to be left out on community tables or work surfaces overnight or during meal breaks.

Please make sure you return the studio keys to the appropriate lock box immediately.

If you are closing at the end of the day, here is what you need to do:

- Communicate with the other people in the building – let them know you're leaving
- Return all tools to their cabinets and lock if applicable
- Label and return unfinished projects to dedicated storage areas
- Return all unused materials to their proper storage place
- Clean up your work space
- Turn off all lights
- Ensure that all windows are closed and locked
- Close and lock all doors
- You can leave the main studio through the lobby – ensure that this door locks behind you
- Lock exterior materials storage container
- Make sure the pedestrian and car gates on Sims Ave are locked behind you

CAMPUS POLICIES AND PROCEDURES

The Steel Yard is dedicated to nurturing and supporting professional artists, makers and the community to practice and learn the industrial arts. This mission can only be realized in an atmosphere of mutual trust and respect.

DISCRIMINATION POLICY: The Steel Yard is committed to diversity and inclusion. It is the policy of the Steel Yard that there shall be no discrimination with respect to studio users because of race, color, sexual orientation, religion, national origin, gender, age, physical limitations or military status. The Steel Yard seeks to foster an

atmosphere and environment which encourages individual artistic exploration. Our community studios are used by a wide variety of populations, sensitivity and inclusivity are expected at all times. Everyone in residence, as well as guests, must create an atmosphere that is not disruptive and respects the other individual and community studio users.

You can read more about Diversity, Equity and Inclusion at The Steel Yard by [visiting our website](#).

SITE SAFETY & SECURITY: Upon checking-in to the Residency Program, you will receive door codes to gain access to the studios. These door codes will gain you access to the studios and tools needed for your creative practice, and are not to be shared with anyone. The Steel Yard is in the habit of changing door codes periodically, and will let all residents know in advance of any changes.

Residents are responsible for helping to maintain the security of our site and studio; and are asked to securely shut down the building when leaving at the end of the day. This includes closing, and locking, all windows, doors, and gates. Please note, that it is entirely appropriate to lock yourself into the site and building when working alone in the studio, as anyone who needs access to the studio is provided their own access code.

The Steel Yard is an open campus located in a neighborhood with multiple businesses, such as bars and restaurants, that are open late at night. Please maintain awareness of your surroundings and look out for your fellow residents in the same way that you would want to have yourself looked out for. Stay alert, lock your car doors, secure the building when you're working alone, communicate with staff and peers if you're working an off-schedule, such as after quiet hours have begun.

If you witness or encounter any activity or behavior that makes you feel concerned while at The Steel Yard, please contact the Residency Coordinator or the Studio Director. In the case of an emergency, please first contact 911 and then the Residency Coordinator.

ALCOHOL AND ILLEGAL DRUGS: Consumption of alcohol is not permitted by persons using tools and equipment in the studios or site. Alcohol shall not be consumed before or during shop use. Any person under the influence of alcohol before or during shop use will be told to leave the shop and their future access to the Steel Yard Shop may be subject to review. Illegal drug use is prohibited. Any person found under the influence of illegal drugs or in possession of illegal drugs will be banned from access to the Steel Yard studios and programs.

SMOKING: By law, smoking is not permitted inside any of The Steel Yard's buildings, or any public buildings in the state of Rhode Island. Smoking is also prohibited on the entirety of The Steel Yard's property. People may smoke off the property on the sidewalk. Cigarette butts and ash should be disposed in appropriate receptacles.

EMERGENCY CONTACT INFORMATION: Additional contact information for key staff members will be provided upon acceptance into the Residency Program.

The Steel Yard Office (Open 9am – 5pm): 401-273-7101
Police and Fire: 911 or (401) 272-3121
Poison Control: 1-800-222-1222

PROGRAM CALENDARS

Residents will have use of their respective community studios except during teaching times and special events. [Please check the calendar on our website](#) for our class schedule and studio use schedule. An internal calendar

which lists specific dates for orientations, meetings, studio tours, special events and open houses and will be shared with residents at the beginning of each season.

GIVING BACK TO THE YARD

The Steel Yard encourages volunteerism as a method for community building. For more information on volunteering, please contact (volunteer@thesteelyard.org). Residents are leaders in our community and can volunteer to assist in a variety of activities such as community talks, workshops, or demonstrations at fundraisers which can be discussed upon arrival. It helps to make for a more positive experience.

The Steel Yard is a 501(c)3 non-profit organization that relies heavily upon in-kind and monetary donations to sustain all of its programs. It costs approximately \$1,343 per artist per month to provide studio access, consumables, and staffing. Although there is absolutely no expectation that residents contribute, if you believe you can assist in those expenses, please let someone on the staff know.

STEEL YARD STAFF

All Steel Yard staff are responsible for safety, well-being and compliance with guidelines. Staff are expected to monitor and report infractions. Additional contact information for key staff members will be provided upon acceptance into the Residency Program.

Drake Patten (she/her), Interim Executive Director, interim@thesteelyard.org
Zooey Kim Conner (they/them), Development Director, zooey@thesteelyard.org
Tim Ferland (he/him), Public Projects Director, tim@thesteelyard.org
Ti Dinh (she/her), Client Relations Manager, ti@thesteelyard.org
John Nguyen (he/him), Workforce Production Coordinator, john@thesteelyard.org
Justin Figueroa (he/him), Artist Fabricator, justin@thesteelyard.org
cj Jimenez (they/them), Studio Director, cj@thesteelyard.org
Chantel Bollinger (she/her), Ceramics Studio Technician, chantel@thesteelyard.org
Rena Rong (she/her), Metals Studio Technician, rena@thesteelyard.org
Asaad Miller (they/them), Communications Director, asaad@thesteelyard.org
Adam Chuong (they/them), Education Director, adam@thesteelyard.org
Nyala Honda (she/her), Education Manager, nyala@thesteelyard.org
MJ Sanqui (they/them), Residency Coordinator, residency@thesteelyard.org, mj@thesteelyard.org

For the most up to date information about current Steel Yard staff, [please visit our website](#).

SUPPLIES AND RESOURCES

Please note that The Steel Yard does not endorse any of the businesses or organizations listed below. The information provided is intended to furnish users with general information on creative resources available in the Greater Providence area.

The Steel Yard has a limited selection of materials available for residents to purchase. Mild Steel is available at the rate of \$2.00/lb, reclaimed clay is available in 25lb bags for \$25.00 each, or \$1/lb as needed. The Steel Yard will absorb the expense of consumables as articulated in the Residency Contract.

MATERIAL RESOURCES: Although it may be easier to purchase materials online, there are some good resources in the Providence area. Residents ordering materials should expect to pay for these on their own, and can have

them delivered directly to the Yard – but, please notify the Studio Staff in advance of delivery so that they can make accommodations.

CERAMICS

Portland Pottery, 87 Messina Drive, Braintree MA 02184, 781.848.2772, <http://www.portlandpottery.com>
Sheffield Pottery, 995 North Main Street, PO Box 399, US Rt 7, Sheffield MA, 888.774.2529
<http://www.sheffield-pottery.com>

METALS

Duffy Fabrication Water Jet Cutting, 32 Mechanic Street, Woonsocket RI 02895, 401.935.3675,
<https://www.duffyfabrication.com>
Industrial Welders Supply, Inc, 396 Manton Ave Providence RI 02909, 401.351.2880
<http://www.industrialwelderssupplyinc.com>
Malcolm J Stevens Foundry Supply
MidCity Steel, 275 State Road, Westport MA 02790, 1.800.344.4789 midcitysteel.com
Ossco Bolt & Screw Co, 1351 Elmwood Ave, Cranston RI 02910, 401.461.6900
Precision Laser, 40 Houghton St, Providence RI 02904, 401.632.4866, <http://www.precisionlaserri.com>

JEWELRY

The Contenti Company, 515 Narragansett Park Drive, Pawtucket RI 02861, 1.800.343.3364
<https://contenti.com>
Harrison Casting, 15 Joy Street, Johnston RI 02919, 401.944.3695
Providence Plating/R E Sturdy, 928 Eddy Street, Providence RI 02905, 401.461.1618
Wolf E Myrow, 46 Aleppo Street, Providence RI 401.331.2921 <http://www.closeoutjewelryfindings.com>

GENERAL

Adler's Hardware, 173 Wickenden Street, Providence RI 02903, 401.421.5157 <http://www.adlersri.com>
Blick Art Materials, 200 Wickenden Street, Providence RI 02903, 401.331.3780,
<http://www.dickblick.com/stores/rhodeisland/providence/>
Jerry's Artarama, 653 North Main Street, Providence RI 02904, 401.331.4530,
<http://www.providence-jerrys.com/home/>
L. Sweet Lumber, 709 Harris Ave, Providence RI 02909, 401.521.3800, <http://www.lsweetlumber.com>
RISD Store 3D, 30 North Main Street, Providence RI 02903, 401.454.6565 <http://risdstore.com>
RISD Second Life, 204 Westminster Street, Providence RI 02903, 02903

CREATIVE RESOURCES

The Steel Yard is happy to call Providence home and we hope you enjoy your time here. There are a number of great restaurants, art galleries, and businesses that add to the diverse and eclectic atmosphere for artists.

MAKERSPACE / SHOP ACCESS:

- **Brown Design Workshop (BDW)**
182 Hope Street, Providence RI
<https://www.browndesignworkshop.org/>

designworkshop@brown.edu
- **Providence Public Library Workshop**
3 Acorn Street and 23 Acorn Street, Providence RI
<https://provlib.org/education/workshop/>
(401) 455-8000, xt. 8201 or badames@provlib.org

STUDIO RENTAL SPACES

- **Rathbone Street Studios**
47 Rathbone Street, Providence RI
<https://pcisprov.org/>
(401) 830-2624 or (401) 338-1714
- **Acorn Street Studios**
3 Acorn Street and 23 Acorn Street, Providence RI
<https://pcisprov.org/>
(401) 830-2624 or (401) 338-1714
- **Nicholson File Art Studios**
350 Kinsley Ave, Providence RI
<https://pcisprov.org/>
(401) 830-2624 or (401) 338-1714
- **MakeDo Studios** (*has a shared metals studio, print studio, and wood shop*)
45 Acorn Street, Providence RI
<https://makedostudios.org/>
- **Ajay Land Company**
295 Harris Ave, Providence RI
<https://facebook.com/Ajayland>
(401) 351-2900
- **AS220 Live/Work Studios** (*studios in three buildings in Downtown Providence*)
<https://as220.org/livework-studios>
live-work@as220.org
- **Studios @ 669 Elmwood**
669 Elmwood Ave, Providence RI
(401) 529-3630
- **Hope Artiste Village**
1005 Main Street #1205, Pawtucket RI
<https://hopeartistevillage.com/>
- **Studios @ 30 Cutler Street**
30 Cutler Street, Warren RI
<https://30cutlerstreet.com/>
- **Smokestack Studios**
192 Anawan Street, Fall River MA
<https://smokestackstudios.org/>
- **Agawam Mill**
1454 Main Street, West Warwick RI
(401) 269-8657
- **Shady Lea Mill**
215 Shady Lea Road, North Kingstown RI
<https://themillatshadylea.com/>

SHARED COMMUNITY STUDIOS (Membership-based Access)

- **Mudstone Studios** (*Ceramics*)
30 Cutler Street #129, Warren RI
<https://mudstonestudios.com/>
- **Mudstone Studios Pawtucket**
1005 Main Street, Unit 704, Pawtucket RI
<https://mudstonestudios.com/>

- **Mad Dog Studios** (*Ceramics*)
65 Blackstone Ave, Pawtucket RI
<https://maddogartiststudios.com/>
- **Anyhow Studio** (*Ceramics*)
72 Spooner Street, Providence RI
<https://anyhowstudioprovidence.com/>
- **AS220 Industries** (*Print shop, fab lab, photo studio*)
131 Washington Street, 2nd Floor, Providence RI
industries@AS220.org
- **Binch Press / Queer.Archive.Work Studio** (*Print shop*)
400 Harris Ave, Unit E/F, Providence RI
<https://binchqaw.studio>
- **South County Art Association** (*Ceramics*)
2587 Kingstown Road, Kingston RI
<https://southcountyart.org>
info@southcounty.org or (401) 783-2195

RESIDENCY OPPORTUNITIES

- **Artist Communities Alliance:** Artist Communities Alliance (ACA) is a resource for artists, providing a searchable residency directory that spans disciplines, and other resources to help artists find, apply, and fund a residency experience. They also provide virtual workshops and programs connecting artists from across fields.
PO Box 23212, Providence RI
<https://artistcommunities.org/>
- **The Wedding Cake House**
514 Broadway, Providence RI
<https://dirtpalace.org/wedding-cake-house-info-1>
- **WaterFire Accelerate Program**
<https://waterfire.org>

ART MARKETS

- **Anti Robot Club**
<https://anti-robotclub.com/anti-robotclubs-marketplace>
- **PVD Flea**
<https://providenceflea.com/market-inof-application.html>
- **Haus of Codec**
<https://hausofcodec.org/events>
- **Made on Honor Art Markets**
<https://ww.narragansettbeer.com/made-on-honor>
- **Wickenden Street Art Markets**
<https://shopwickenden.com/events>
- **Nicholson File Holiday Sale**
<https://nicholsonfileartstudios.com/events>
- **Dirt Palace Holiday Sale**
<https://dirtpalace.org/>
- **WaterFire Arts Center**
<https://waterfire.org/>

EXHIBITION SPACES

- **Galleries @ AS220** (*Multiple galleries*)
(401) 831-9327 x.114
<https://as220.org/galleries/about/>

- **World's Fair Gallery**
268 Broadway, Providence RI
<https://worldsfairgallery.com>
- **Chazan Gallery @ Wheeler School**
228 Angell Street, Providence RI
<https://chazangallery.org/>
- **Public Not Private Shop & Gallery**
50 Agnes Street, Providence RI
<https://publicshopandgallery.org/>
- **Gallery at MakeDo Studios**
45 Acorn Street, Providence RI
<https://makedostudios.org/>
- **Jamestown Art Center** (*Open call in the fall*)
18 Valley Street, Jamestown RI
<https://jamestownartcenter.org/>
- **Bannister Gallery @ RIC**
Roberts Hall, RIC Campus, Providence RI
<https://ric.edu/departments-directory/bannister-gallery>
(401) 456-9765
- **Small Format Gallery on Wickenden Street** (*2D Work*)
355 Wickenden Street, Providence RI
<https://instagram.com/smallformatpvd>
- **White Electric Coffee** (*2D Work*)
711 Westminster Street, Providence RI
<https://whiteelectriccoffee.com/>
- **Windows @ The Dirt Palace**
14 Olneyville Square, Providence RI
<https://dirtpalace.org/window>
- **City Hall Gallery** (*2D Work*)
25 Dorrance Street, Providence RI
<https://artculturetourism.com/category/galleries>
- **Odd-Kin Gallery**
89 Valley Street, East Providence RI
<https://odd-kid.com/>
- **Michael Rose Fine Art Project Space**
1 Meeting Street, 2nd Floor, Providence RI
<https://michaelrosefineart.com/blog/2023/1/19/why-im-starting-a-project-space>
- **Angell Street Galleries**
324 Angell Street, Providence RI
<https://angellstreetgalleries.com/>
- **Ritual Spaces**
719 Westminster Street, Providence RI
- **The Collaborative** (*Membership-based gallery*)
498 Main Street, Warren RI
<https://thecollaborative02885.org/>
- **Hera Gallery** (*Membership-based gallery*)
10 High Street, Wakefield RI
<https://heragallery.org/>
- **Pawtucket Arts Collaborative** (*Membership-based gallery*)
560 Mineral Springs, Pawtucket RI
<https://pawtucketartscollaborative.wildapricot.org>

- **Warwick Center for the Arts**
3258 Post Road, Warwick RI
<https://warwickcfa.org/>
- **Gallery at Machines with Magnets**
400 Main Street, Pawtucket RI
<https://machineswithmagnets.com/>
- **WaterFireArts Center**
475 Valley Street, Providence RI
<https://waterfire.org>

ARTIST ADVANCEMENT & PROFESSIONAL DEVELOPMENT

- **Mass MOCA Assets for Artists**
<https://massmoca.org/assets-for-artists-3/>
- **Rhode Island State Council on the Arts**
<https://risca.online>
- **The Capital Good Fund**
<https://capitalgoodfund.org/en>
- **Interlace Grant Funds** (*Provides project grants and emergency funds*)
514 Broadway, Providence RI
<https://interlacefund.org>
- **RI Awesome Foundation** (*Provides \$1000 unrestricted project grants*)
<https://awesomefoundation.org/en/chapters/rhodeisland>

GOVERNMENTAL RESOURCES

- **Providence Department of Arts, Culture, and Tourism**
<https://artculturetourism.com/>
- **Rhode Island State Council on the Arts**
1 Capitol Hill, #3, Providence RI
<https://risca.online/>
Mollie Flanagan, Individual Artists Program Director
(401) 222-3881 Mollie.Flanagan@arts.ri.gov

OTHER RESOURCES

The Steel Yard is happy to call Providence home, it's an amazing little city and we hope you enjoy your time here. There are a number of great restaurants, art galleries, businesses that add to the diverse and eclectic atmosphere. Here are a few of our favorite venues to help you settle it.

AUTO MECHANIC

Rego's Autobody, 300 Chalkstone Ave, Providence RI 02908, 401.274.5199,
<https://www.regosautobody.com>
We Gas, 1344 Westminster Street, Providence RI 02909, 401.270.8890
Wayne's Service Plus, 269 Silver Spring St, Providence, RI 02904, 401.455.0282, <http://waynesservice.com>
Sgambatos Service Inc., 603 Woonasquatucket, North Providence RI 02911, 401.231.9761

BICYCLE MAINTENANCE AND SALES

Lefty Loosey Bike Collective, 50 Sims Ave, Providence RI 02909, 401.246.0830
DASH Bicycle Shop, 228 Broadway, Providence RI 02903, 401.453.3274, <https://www.dashbicycle.com>
Legend Bicycle, 181 Brook Street, Providence RI 02906, 401.383.3070, <https://www.legendbicycle.com>
NBX Bikes of Providence, 729 Hope Street, Providence RI 02906, 401.274.5300,
<https://www.nbxbikes.com>

Recycle-A-Bike, 1911 Westminster St, Providence RI 02909, 401.525.1822, <http://www.recycleabike.org>

BOOK STORES

Books On The Square, 471 Angell St, Providence RI 02906, 401.331.9097, <https://www.booksq.com>
Heartleaf Books, 374 Atwells Ave, Providence RI 02903, 401.477.2294, <https://heartleafbooks.com>
Paper Nautilus Books, 5206, 19 S Angell St, Providence RI 02906, 401.521.5533,
<http://www.papernautilusbooks.com>
RiffRaff, 60 Valley St #107A, Providence RI 02909, 401.421.4371, <http://www.riffraffpvd.com>
Symposium Books, 240 Westminster St, Providence RI 02903, 401.273.7900,
<https://symposiumbooks.com>

COFFEE

Bolt Coffee, 12 Fountain St (The Dean Hotel), Providence RI 02903, 401.400.0459,
www.boltcoffeecompany.com
Coffee Exchange, 207 Wickenden ST, Providence RI 02903, 401.273.1198,
<https://www.thecoffeexchange.com>
Dave's Coffee, 341 S Main Street, Providence RI 02903, 401.483.4436, <https://www.davescoffee.com>
New Harvest, 130 Westminster St (The Arcade), Providence RI 02903, 401.272.4604,
<https://newharvestcoffee.com>
Seven Stars Bakery, 342 Broadway, Providence RI 02903, 401.521.2200, <http://sevenstarsbakery.com>
White Electric, 711 Westminster St, Providence RI 02903, 401.453.3007, <http://whiteelectriccoffee.com>

FOOD

Asia Bakery, 310 Broad Street, Providence RI 02907, 401.497.6145
Den Den Café Asiana, 161 Benefit Street, Providence, RI 401.270.5269, dendehospitality.com
Dune Brothers, 239 Dyer Street, Providence RI 02903, 401.480.1269, dunebrothers.com
FOO(d), 115 Empire Street, Providence RI 02903, 401.831.9327, as220.org/foodanddrink
Hudson St Deli, 68 Hudson St, Providence RI 02909, 401.228.8555, hudsonstreetdeli.com
Garden Grille, 727 East Ave, Pawtucket RI 02860, 401.726.2826, gardengrilleri.com
Julian's, 318 Broadway, Providence RI 02909, 401.861.1770, juliansprovidence.com
La Lupita Taqueria, 1950 Westminster St, Providence RI 02909, 401.331.2444, lalupitamex.com
Nicks on Broadway, 500 Broadway, Providence RI 02909, 401.421.0286, nicksonbroadway.com
Not Just Snacks, 833 Hope Street, Providence RI 02906, notjustsnacks.com
PIZZA J, 967 Westminster St, Providence RI 02903, 401.632.0555, pizzajprovidence.com
Plant City, 334 S Water Street, Providence RI 02903, 401.429.2029, plantcitypvd.com
Sun and Moon Korean, 95 Warren Av, East Providence RI 02914, 401.435.0214, sunandmoonkorean.com
Thai Star, 1088 Chalkstone Ave, Providence RI 02908, 401.421.5840, thaistarprovidence.com
Troop, 60 Valley Street, Providence RI 02909, 401.473.2900, trooppvd.com

GROCERY STORES

ALDI, 539 Smith St, Providence RI 02908, 855.955.5234, aldi.us
East Side Market, 165 Pitman St, Providence RI 02906, 401.831.7771, eastsidemarket.com
Farm Fresh RI, 10 Sims Avenue, Providence RI 02860, 401.312.4250, farmfreshri.org
Good Fortune Supermarket, 101 Cadillac Dr, Providence RI 02907, 401.781.6688, ma.gfsuper.com
Price Rite, 325 Valley St, Providence RI 02940, 401.272.0712, priceritesupermarkets.com
Stop & Shop, 333 West River St, Providence RI 02904, 401.861.9300, stores.stopandshop.com
Whole Foods, 601 North Main Street, Providence RI 02904, 401.621.5990, wholefoodsmarket.com

HARDWARE AND LUMBER

Adler's Design Center, 173 Wickenden St, Providence RI 02903, 401.421.5157, <http://adlersri.com>
Mt. Pleasant Hardware, 249 Academy Ave, Providence RI 02908, 401.351.7200, <http://mtphardware.com>

L. Sweet Lumber, 709 Harris Ave, Providence RI 02909, 401.521.3800, <https://lsweetlumber.com>

HEALTH – MENTAL AND PHYSICAL

Providence Community Health Centers, providencechc.org
Planet Fitness, 387 W Fountain St, Providence RI 02903, 401.865.6300, planetfitness.com
Providence Power Yoga, 51 Basset St, Providence RI 02903, 401.273.3500, providencepoweryoga.com
Rhode Island Hot Yoga. 166 Valley St #201, Providence RI 02909, 401.714.0042, rhodeislandhotyoga.com
Zen Care Mental Health Search, zencare.co

HOUSING

foundstudy.com/providence
facebook.com/groups/683411031786289
facebook.com/groups/BrownBuyingNSelling
www.housingsearchri.org
housingsearchri.org/

LIBRARIES

Knight Memorial Library, 275 Elmwood Ave, Providence RI 02907, 401.467.2625,
<https://www.provcomlib.org>
Olneyville Branch Library, 1 Olneyville Square, Providence RI 02909, 401.421.4084,
<https://www.provcomlib.org>
Providence Public Library, 150 Empire Street, Providence RI 02903, 401.455.8000, <https://www.provlib.org>
The Providence Athenaeum, 251 Benefit St, Providence RI 02903, 401.421.6970,
<https://providenceathenaeum.org>

LOCAL SECRETS

East Bay Bike Path, <https://www.trailink.com/trail/east-bay-bike-path/>
Free Play Arcade, 182 Pine St, Providence RI 02903, 401.316.4299, <https://freeplayri.com>
India Point Park, 201 India St, Providence RI 02903
Providence Flea, <http://www.providenceflea.com>
RISD Nature Lab, 13 Waterman St, Providence RI 02903, 401.454.6451, <https://naturelab.risd.edu>
Roger Williams Park, 1000 Elmwood Ave, Providence RI 02907, <https://rwpconservancy.org>
The Providence Athenaeum, 251 Benefit St, Providence RI 02903, 401.421.6970,
<https://providenceathenaeum.org>
Tillinghast Farm and Beach, 65 Kinnicut Ave, Warren RI 02885,
Woonasquatucket River Greenway Bike Path, <http://www.wrwc.org/gwyMap.php>

MUSIC

AS220, 115 Empire St, Providence RI 02903, 401.831.9327, <https://as220.org>
Columbus Theater, 270 Broadway, Providence RI 02903, <https://columbustheatre.com>
Fete Music Hall, 103 Dike St, Providence RI 02909, 401.383.1112, <http://fetemusic.com>
Machines with Magnets, 400 Main St, Pawtucket RI 02860, 401.475.2655,
<http://.machineswithmagnets.com>
The Met, 1005 Main St, Pawtucket RI 02860, 401.729.1005, <http://themetri.com>

PHARMACY

CVS, <https://www.cvs.com>
Farmacy Herbs, 28 Cemetery St, Providence RI 02904, 401.270.5223, <http://www.farmacyherbs.com>
Green Line Apothecary, 905 N Main St, Providence RI 02904, info@greenlineapothecary.com,
<https://www.greenlineapothecary.com>
Walgreens, <https://www.walgreens.com>

PRINTING

Concept Link, 30 N Main Street, Providence RI 02903, 401-273-0535, <https://info.risd.edu/concept-link/>
Hall of GraFX, 350 Kinsley Ave #43, Providence, RI 02903, 401-444-0844, <http://www.hallofgrafx.com/>
IO Labs, 199 Anthony St, East Providence, RI 02914, 401-431-5227, <https://www.iolabsinc.com/>

RIDE SHARE

Bird Scooters, <https://www.bird.co>
JUMP Bikes, <https://jump.com/cities/providence/>
Lime Scooters, <https://www.li.me/electric-scooter>

THRIFT STORES

Brimfield Antique Show (seasonal and amazing), Brimfield, MA 01010,
<http://www.brimfieldshow.com/index.html>
RISD Second Life, 251 South Main St, Providence RI 02903, <https://www.facebook.com/risd2ndlife/>
Salvation Army, 201 Pitman St, Providence RI 02906, 401.421.5207, <https://www.salvationarmy.org>
Saver's, 201 Branch Ave, Providence RI 02904, 401.273.1085, <https://stores.savers.com>