



ANNUAL REPORT 2022



PROVIDENCE, RI

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PHOTO CREDIT: ASAAD MILLER

MISSION

The Steel Yard's historic campus is a platform for professional artists, makers and the community to practice and learn the industrial arts. The organization fosters creative and economic opportunities, by providing workspace, tools, training, and education while forging lasting links to a local tradition of craftsmanship.



PHOTO CREDIT: ASAAD MILLER

WHO WE ARE

The Steel Yard is a non-profit industrial arts organization in Providence, RI. Our professional workspace enables community access to welding, blacksmithing, jewelry, ceramics and the foundry arts. We believe in a world made by hand, where individuals, neighbors, businesses, institutions, municipalities and communities come together to enrich our private lives and public spaces through creative work.

OUR BOARD OF DIRECTORS

Colin Murphy	Rupa Datta	Frank F Previti <i>Treasurer</i>	David Kim	Danika Notar
Delia Rodriguez Masjoan	Kai Cameron	Jennifer Carnevale <i>Board Chair</i>	Everett Abitbol	Nichole Rustin-Paschal
		Karen Harris <i>Vice Chair</i>		

STAFF

Asaad Miller (they/them) <i>Communications Manager</i>	Adam Chuong (they/them) <i>Education Director</i>	Tim Ferland (he/him) <i>Public Projects Director</i>	cj Jimenez (they/them) <i>Studio Manager</i>	Denise Meza (she/her/they) <i>Finance Director</i>
Ti Dinh (she/her) <i>Artist Fabricator</i>	John Nguyen (he/him) <i>Workforce Projects Manager</i>	Kendra Plumley (she/her) <i>Studio Coordinator</i>	Haley Peters (they/them) <i>Education Coordinator</i>	Ben Filchak (he/him) <i>Studio Director</i>
Howie Sneider (he/him) <i>Executive Director</i>	Islay Taylor (she/her) <i>Associate Director</i>	Sally Turner (she/her) <i>Development Director</i>	Lucia Perluck (she/her) <i>Client Relations Manager</i>	
	Ilana Jacobs (she/they/he) <i>Education Intern</i>	Amy Ramos (she/they) <i>Artist Fabricator</i>	Spocka Summa (he/him) <i>Community Engagement Coordinator</i>	

SPECIAL THANKS TO ALL OF OUR 2022 STAFF

Ellie Adams • Christopher Dalpe • Layla Farahbakhsh • Rowan Valle
Octavius Littlejohn • David Allyn • Lucas Diaz • Ashley Littlejohn • Paul Westcott



PHOTO CREDIT: ASAAD MILLER

EXECUTIVE DIRECTOR'S NOTE

Hey Yardies!

You know it, I know it, The Steel Yard remains an unlikely and unequalled industrial arts brave-space in Providence! We have been forging power and justice through the arts for 20 years, and the evidence is all around us.

In 2022, we began using our studios towards their fullest potential. We gave out more educational scholarships than ever, created QT-BIPOC centered and identity based spaces, and started new studio partnerships.

We have our own way of place-keeping that prioritizes cultural work and workers, and we have recently passed the impressive sales milestone of over \$3 million dollars in commissions for local-functional-public and community-built art installations! (Thanks to all of our clients and partners). This is but one measure of the ways that The Steel Yard has continued to physically and joyously transform the local arts landscape. The Valley Arts District has continued to grow and welcome new organizations and creative businesses, while our programs have expanded across the fire-arts.

We invite you to explore this report and reflect on recent accomplishments together. Congratulations and thank you for joining us for another year of making the world by hand.

On behalf of all of the Yardies,

Howie



Howie Sneider
Executive Director



PHOTO CREDIT: EPHEMERA DESIGNS

DIVERSITY, EQUITY, INCLUSION, ACCESS & ANTI-RACISM

It is our belief that everyone deserves access to the education, skills, and equipment needed to directly improve their conditions and community, and it is our responsibility to explore and address barriers that prevent individuals from fully participating with our organization. We will continue to reimagine, rebuild, and develop programs and systems to counteract the harm caused by systemic racism, sexism, homophobia, transphobia, ageism, ableism, classism, xenophobia, religious prejudice, and other forms of oppression.

We engage in the continual learning and action needed to make our campus and programs safe, inclusive, equitable, and just. We encourage our supporters and affiliates to join us in challenging ourselves to consistently do better, to make the future of the industrial arts more diverse, empowered, and expansive. We invite feedback and participation, and strive to cultivate an environment where everyone can create.

Our facility is accessible. We've designed and fabricated disability accessible infrastructure with the assistance of workforce training participants. This includes an ADA entry ramp to our studio and the fabrication and installation of accessible welding tables, jewelry benches and sinks. We've purchased tools, an accessible water station, and installed an assistive audio system for the hearing impaired. Restrooms are remodeled for accessibility and are gender neutral. Safety policies and other materials are translated into Spanish and our website is available multi-lingually.

CULTURAL EQUITY & LAND ACKNOWLEDGEMENT

The Steel Yard acknowledges that it resides on the occupied traditional homelands of the Narragansett Nation, including the Mashapaug, Nahagansett, and Wampanoag peoples. We celebrate the past and future contributions, and stewardship, of the Indigenous peoples of the Woonasquatucket Valley and surrounding lands; we acknowledge the oppression and genocide enacted by colonizers to forcibly remove Indigenous peoples from this territory.

ENVIRONMENTAL SUSTAINABILITY & JUSTICE

The Steel Yard is committed to a healthy and sustainable environment. We inhabit a facility that has continually operated as a metals fabrication shop for over 100 years. During our 20 years of stewardship, we've cleaned up that century of contamination and renovated our shop to be more sustainable. We know that it is our responsibility to understand the environmental impacts of our work and to make enduring changes for the good of our local and global communities.

We get all of our electricity from renewable sources. Today, a 51 kilowatt solar array that sits atop our industrial arts facility generates approximately 60,000 kilowatt hours of electricity on an annual basis. In addition, we are one of seven partners in a historic 20-year hydroelectric renewable energy project wherein an average of 5,500,000kWh of renewable energy will be generated annually. Through our partnership with Re-Power PVD we have committed to a 20% reduction in energy consumption by 2025.

HISTORIC PRESERVATION

The Steel Yard preserves both crafts, traditions and spaces, while ensuring that they serve and address contemporary needs in the community. We place high regard on historic development knowing that the most sustainable building is the one that has already been built, and that as a community we can repurpose materials and practices while connecting to the past.

Supporters MAKE-THE-DIFFERENCE

Through the generosity of the Donaldson Charitable Trust we continue our work towards improving and maintaining the safety of our historic industrial arts studios.



PHOTO CREDIT: ASAAD MILLER

STUDIO & CAMPUS

"There's an amazing sense of community at The Steel Yard. The teamwork, camaraderie and the opportunity to come together and unify towards a single objective - and make it all come together is phenomenal."

- Miles, Iron Pour Fabrication Volunteer

Our 100+ year old studio requires daily maintenance to keep it running smoothly. In 2022 we honed in on accessibility improvements; repouring plaster for the ceramics wedging table, adding a wide step platform to give a boost to anyone needing it, and repainting lines on campus for additional disability parking. We've also filled our pantry with healthy, filling snacks for anyone needing a bit of refueling!

Meanwhile, we've expanded our foundry space into the 'Back 40', allowing us to run one of the first foundry courses in years. With our newly powered containers, we've been able to expand studio space for artists and we're organizing all of the resources and materials back there to make the space safer and more accessible.

For the first time since the pandemic, we held a full and FREE Iron Pour. A dedicated team of volunteers built massive sculptures from scrap iron, to the delight of close to 4,000 community members who came out to see our spectacular public performance of fire!



PHOTO CREDIT: ASAAD MILLER

ARTISTS IN RESIDENCE

"I feel like I've grown to understand myself as an artist outside of academia. My practice is no longer limited to the requirements of a syllabus, it's been a very liberating experience."

- Resident Alumni

The Steel Yard's Residency Program supports artists working in the industrial arts: foundry, sculpture, metalsmithing, blacksmithing, jewelry and ceramics. We recognize that access to space and time is critical to emerging artists, and that the expense of maintaining an industrial arts practice can be a barrier due to the cost of tools, consumables, and overhead. Residencies are designed to diminish or eliminate financial barriers to ensure that participants have access to studios necessary to their practice. Residencies range from 1 to 12 months; accepted artists receive access to community studio space, tools, equipment, teaching opportunities, community engagement, peer exchange, and enrollment in courses and workshops.

In 2022, we had 23 resident artists work safely in our 12,000 square foot industrial arts studio. They poured iron, fired atmospheric kilns, exhibited their artwork, taught classes and were a vibrant presence in the shop. We helped nurture their creative and economic well-being by hosting free monthly Artist Advancement Workshops, critiques with guest artists, and outdoor Art Markets.

2022 RESIDENTS IN METALS, CERAMICS AND JEWELRY

Minoo Alagha	Rebecca Ho (<i>Fellow</i>)	Marilyn Koch	Haley Peters (<i>fellow</i>)	Emilia Schonthal (<i>fellow</i>)
Margo Broderick	Elsa Hoffman (<i>fellow</i>)	Molly Must	Michelle Peterson	Grace Varner (<i>fellow</i>)
Steve Budou	Maxime Lefebvre (<i>fellow</i>)	Seth Papac	Kathy Pittorf (<i>fellow</i>)	Lindsay Weitzman
Bruno D'Allessandro	Margeaux Lim (<i>fellow</i>)	Margaret Parsons	Henry Robinson (<i>fellow</i>)	
Harry Cassell (<i>fellow</i>)	David Karoff	Nanette Pengelley	Emily Rye	

Supporters MAKE-THE-DIFFERENCE

Eight industry professionals donated their time and talent to provide free Artist Advancement Workshops to upwards of 250 artists from throughout the United States.



PHOTO CREDIT: ASAAD MILLER

TEACHING & LEARNING THE INDUSTRIAL ARTS

"These sliding scale opportunities are SO vital to ensuring access to the arts for all. More institutions could learn from this model of instruction! It was so nice to have a BIPOC-centered class. Yes, I learned a ton, but I also felt we were able to learn & share knowledge in ways that only a BIPOC-centered class could make possible."

- BIPOC Ceramics Student

The Steel Yard offers unique courses in the industrial arts for learners of all skill levels. Courses are small with an average of five to eight students per course. Students receive hands-on experience working with the tools of the trade in a safe and creative environment, and walk away with something they made by hand.

Regardless of past experience - there is something for everyone. We have an amazing roster of talented teachers! Each course is instructed by professional working artists and tradespeople who are deeply invested in their craft. Every day they share their knowledge, mentorship and experience throughout our studios.

We perpetually strive to expand our student base with a focus on equity. In 2022 we implemented new justice initiatives including sliding scale tuition with BIPOC-Centered courses and a new sliding scale tuition program for those with disabilities. One hundred and eight people applied for and received scholarships – more than double the amount awarded in 2021.

STUDENT DEMOGRAPHICS

RACE/ETHNICITY

White: 77.2% | Asian: 9.4% | Black: 6.0% | Native American: 1.3% | Other: 4.7% | Hispanic / Latinx: 8.5%

GENDER/IDENTITY

Female: 49.8% | Male: 38.1% | Non Binary/Gendequeer: 6.0% | Other: 0.9% | Average Age: 30 Years Old | 14.3% Adolescents

Supporters MAKE-THE-DIFFERENCE

With support from The Paul V. Sherlock Center on Disabilities at RI College, we launched a new sliding scale tuition program for those with disabilities.



PHOTO CREDIT: ASAAD MILLER

YOUTH CAMPS

"I gained a new love of metalworking and would love to continue, but also feel like I gained conceptual skills that can be applied to other aspects of life. Teaching patience and tenacity, and that even when you don't get it right on the first try you just have to keep going."

- Youth Camper

Youth Summer Camps at The Steel Yard are 2 week-long day programs instructed by professional artists who work in the field! Each camp offers educational workshops and studio time in a real working industrial shop for young people ages 14 – 18. We maintain a safe and respectful environment to explore creative industrial arts. We're here to encourage creativity as well as offer an unforgettable summer experience for every participant.

In 2022, we were able to continue our expanded programming, making Camp Mudhead (Ceramics Camp) and Camp Sparkle (LGBTQIA+ Metals Camp) annual summer offerings. Camp Sparkle fosters free expression of gender and sexuality in an environment of self-discovery and creativity. The camp provides a welcoming, safe environment where young artists can explore and express their identities within the space of making, and has quickly become a Steel Yard tradition.

Supporters MAKE-THE-DIFFERENCE

Private Foundations and individual donors allowed us to offer opportunities for full tuition waivers for all of our youth summer camp programs.



PHOTO CREDIT: ASAAD MILLER

PUBLIC PROJECTS

"Being a part of this has made me feel more connected with the community, especially working on the Dorcas International fence in the little neighborhood of Elmwood and Southside that I grew up in. There's a little part of me there now."

– Amy Ramos, Artist Fabricator

Public Projects designs, fabricates and installs custom artwork for the public realm. We specialize in making functional and artistic street amenities (trashcans, bike racks, benches, fences, etc.). We also create and manage fine art installations.

In 2022 we were hired to create 25 projects throughout Rhode Island. Each project fulfilled a different creative community need, giving us the opportunity to serve the public in just as many ways. Among these projects:

- Over 625 feet of artistic fencing to serve Sankofa's community gardens in Providence, Rocky Point Park in Warwick and Dorcas International in Providence
- Working with an independent artist to design and fabricate two bus shelters for Central Falls and Providence communities
- Designing an ADA inclusive picnic table for the City of Providence
- Working with the City of Warwick to create artistic amenities for Rocky Point Park and design a splash pad for Oakland Beach
- Creating movable information stanchions, a large magnetic board where the community can post flyers and a gate to help keep the roof top garden a safe space for the Providence Public Library

Over 85% of Public Project income was spent locally!

Supporters MAKE-THE-DIFFERENCE

With the support of our Public Projects partners and clients we were able to hire and employ over 20 local, independent artists in 2022.



PHOTO CREDIT: ASAAD MILLER

WORKFORCE TRAINING & APPRENTICESHIPS

"The project really illustrated and taught us how to take a drawing and turn it into something solid and real. I feel very confident about the fact that something I put together is good enough to go out into the world."

- Workforce Participant

The Steel Yard is dedicated to providing access to education, training and facilities to Rhode Islanders who have experienced barriers to financial stability and the industrial arts. We offer paid job-readiness programs that provide the technical skills necessary to make participants more employable in livable-wage jobs while working in a supportive, collaborative and creative environment.

Three graduates of each introductory program are hired as Apprentices to be Public Projects and Studio team members for a minimum of three months. The Apprenticeship program is built around the fabrication of community-based public-art, while borrowing from the traditions of guild learning. All participants are paid to participate while gaining basic metalworking skills and fabricating public projects for local installation.

In 2022, we successfully graduated sixteen participants from our one week training programs. Of those graduates, six completed our paid Apprenticeship. Five of those participants went on to full time jobs after their Apprenticeship was completed.

Supporters MAKE-THE-DIFFERENCE

Thanks to the generosity of a number of Private Foundations, we were able to run two full introductory training sessions.



PHOTO CREDIT: ASAAD MILLER

COMMUNITY ENGAGEMENT & PARTNERSHIPS

"My partnership with The Steel Yard has been an amazing experience. Our partnership to curate Real Access Motivates Progress' (R.A.M.P.) 'Accessibility is Beautiful' event has been nothing but exceptional. I've learned so much and taught them as well. This has been a complete all around connection that has expanded into the communities. Bringing more awareness about accessibility and how it may impact us all throughout our lives."

- Tina Pedersen, Chief Executive Officer, R.A.M.P.

Events at The Steel Yard continue to give us a chance to gather as a community, to curate experiences and create collective memories in an accessible and engaging urban green space.

As things slowly returned to normal for us in 2022 we were able to activate our campus with Art Markets and community partner events from May through December. For many of our cultural partners, we were able to provide free or discounted fees.

We had the pleasure of working with returning community partners. Real Access Motivates Progress' (R.A.M.P.) 'Accessibility is Beautiful' event to highlight disability access solutions for businesses, Wilbury Theatre's Annual Fringe Fest, supporting storytellers, poets and musicians, Outside with Public featured a variety of art vendors and live music, and Que Dulce returned for their 2nd queer, trans, bipoc dance party.

Newcomers to The Yard included What Cheer's Writers Club campus write-in, and Spectrum Theatre Ensemble's premier of Light Switch.

Our own Steel Yard produced events included 6 Art Markets, a Jeweler's Market, a new Holiday Market, and the return of our Annual Iron Pour (FREE for the first time) in conjunction with our inaugural Sims Ave Festival.

Supporters MAKE-THE-DIFFERENCE

Thanks to the support of the City of Providence Department of Art Culture & Tourism, numerous local business sponsors and the generosity of our business neighbors we hosted the inaugural Sims Avenue Festival in conjunction with our Annual Iron Pour. Admission was FREE and some 4,000 community members attended.



PHOTO CREDIT: ASAAD MILLER

TENANTS & PARTNERS AT 27 and 55 SIMS AVE

The Steel Yard rents space in our Community Art Building at 27 Sims Ave., and the 'Potato Palace' at 55 Sims Ave., to small creative businesses, supporting their growth, networks and opportunities. They pay below-market rate rents for the neighborhood and give back heartily to the cultural vitality of our community.

Talley Strings

Talley strings is a maker-owned and operated, stringed instrument repair shop that has been in business since 2001. www.talleystings.com
Tenant since 2022

TRY CAPS

(4H Creative Art & Problem Solving Program)

Youth ages 10 and older buddy-up with volunteers, parents, and mentors to show their leadership skills in action as they explore the great opportunities at TRY CAPS Creative Art and Problem Solving Program. www.trycaps.com
Tenant since 2015

West Side Sewing Studio

Patti Barnatt, artist and maker, has been running sewing classes year-round since 1997. All classes are individualized instruction; each person works at their own level and speed, making whatever they choose. www.westsidesewingstudio.com
Tenant since 2012

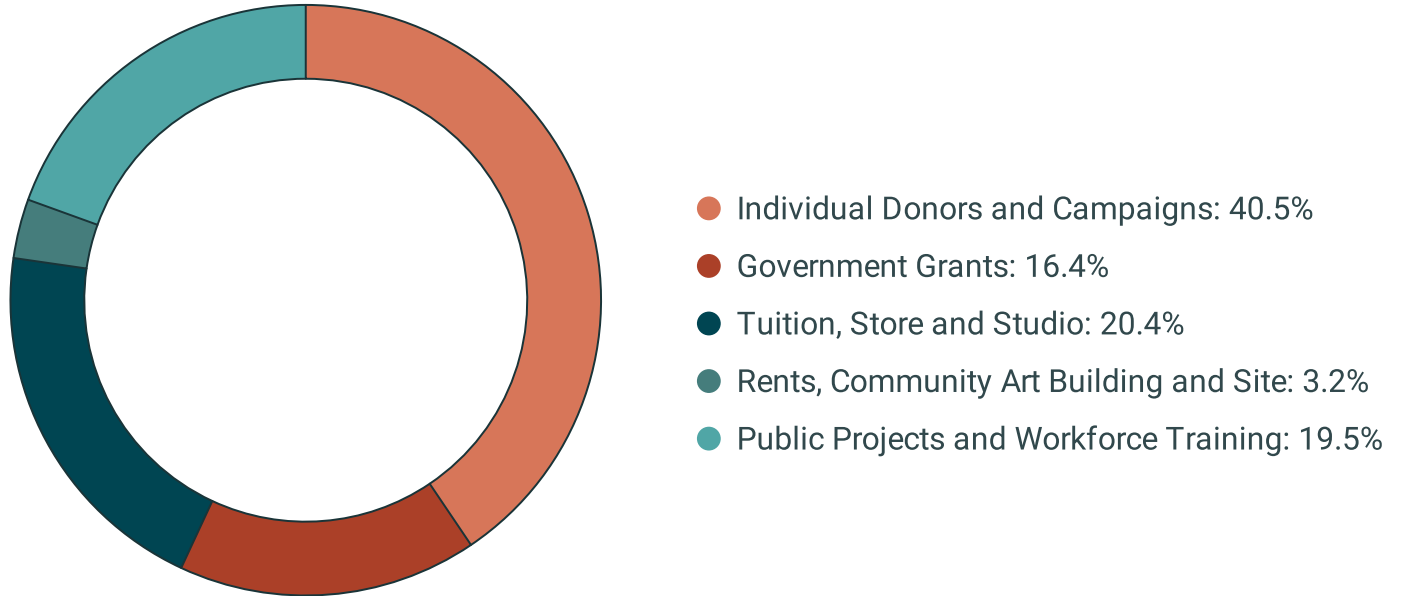
Public LLC

Public LLC is a creative hub for art and music and also a place to host events, meetings, workshops, and classes. It's a space that welcomes all members of the community to experience and interact with various forms of art. www.publicshopandgallery.com
Tenant since 2020

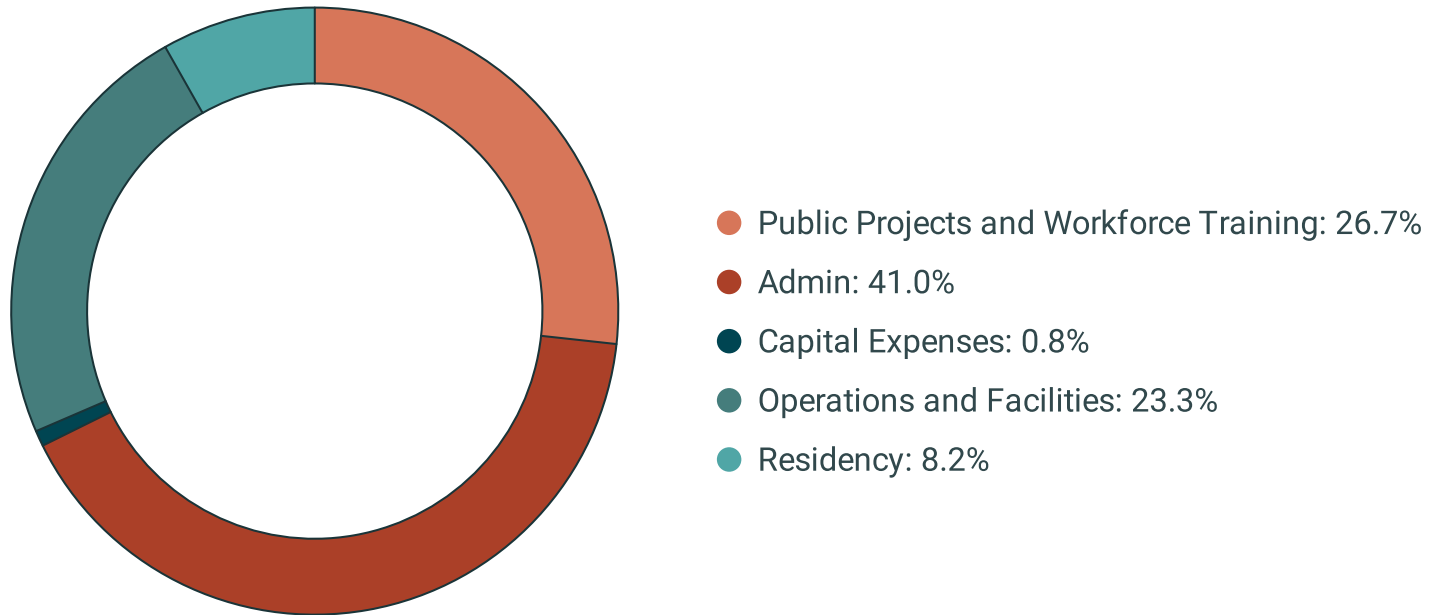
**In support of a creative neighbor, The Steel Yard is proud to act as fiscal agent for Buena Grafica Social Studio, a 501(c)3 non-profit founded in 2020. Buena Grafica Social Studio is a BIPOC, multilingual, and multi-disciplinary team of graphic designers, printmakers, and community advocates. www.buenagrafica.com*

BUDGET REPORT

2022 Income - \$1,345,039



2022 Expenses - \$1,290,431



"The Steel Yard has focused on creating a balanced and multifaceted operational budget that speaks to its organizational values. With sustainability in mind, it is the organization's intention to be a catalyst for the creativity for artists which benefits the cultural heritage of our community."

- Danika Notar, Board Member

STAFF AND BOARD DEMOGRAPHICS

Our executive leadership and Board are intentional about increasing racial and cultural diversity. We provide opportunities for QT/BIPOC centered professional development for all staff and Board. We have created new leadership positions and been thoughtful about recruitment and support.

RACE/ETHNICITY

White: 48%

Asian: 13%

Other Multi-Racial: 13%

Black: 13%

Prefer not to answer: 13%

GENDER/IDENTITY

Female/Non-Binary: 43.5%

Male: 39.1%

Non Binary/Gendequeer: 13%

Prefer not to answer: 4.3%

SUPPORTER RECOGNITION

To all you Yardies who kept us going with your gifts of time, talent and money and the Foundations who generously support our programs, you sustained us and broke down barriers to access for everyone in our community.

The following represents ALL of you who supported us in 2022. Some of you are new - and some have been with us since the start. We've curated this list by the length of our relationship. Thanks to all of you for your enduring love of the industrial arts.

**Please contact Sally Turner, sally@thesteelyard.org, if there are any errors or omissions in this document. Thank you!*

WELCOME NEW SUPPORTERS YOU SHOWED UP!

Everett Abitbol
Eve Bontemp
Adam Chuong
Mary Connelly
Sandy Connor
Cornish Associates
Faulkner Family Foundation
Gather Glass
New Harvest Coffee Roasters
Cynthia Hughes
Emily Kenzik

David Kim
Jennifer Klein
Theodore Mathias
Kyle Mueller
The Papitto Opportunity
Connection
Daniel Mejia-Onat
Tina Pedersen
Preserve Rhode Island
Providence Creative
Industrial Space

Providence Brewing Company, LLC
Alison Rosario
Nichole Rustin-Paschal
Lloyd Slonim
Sparkjoy Foundation
Anchor Gate N Spring
Tallulah's Taqueria, LLC
Jodie Vinson
Timothy Toolan
Alexi Wildoff
Laura Wilkinson

SUPPORTING US FOR THE LAST DECADE & GOING STRONG!

1772 Foundation Boris Bally BankRI Bauta Family Foundation Renee Bessette Marybeth Blanchette Mark Boddie Leon & Karen Boghossian III Austen Bourassa Robert Bowen Darnell Brown Margaret Butler Jennifer Canole Jennifer Carnevale Carter Family Charitable Trust Dr. Joseph Chazan Rupa Datta Jill Davidson Dexter Donation Fund Oliver S. & Jennie R. Donaldson Charitable Trust Neal Walsh & Cristina DiChiera Jane Dillon DiSanto Priest & Co. Daniel Doolittle Shauna Duffy Laura Duclos H. T. Ewald Foundation	Daniel E. Fain James Faulkner Geni Ferro Heather and Ronald Florence Stephanie Fortunato The Foundry Associates Carol Freeman & William C. Freeman RI Senator Maryellen Goodwin Susan Greenhalgh Jarriid Hall Lynn Halmi Karen Harris Anne Hills Holland Pamela Hughes Gregory & Genevieve Hunt Inter-City Contracting Inc. Alex Jacques C. Peter Jencks June Rockwell Levy Foundation Anne Marie Kane Mark Kaplan Margo Karoff-Hunger Samuel Kornhauser Heidi Kranz Evan Lemoine Anne-Marie Lubenau Jim Lynch Joel Martin	Isabel Mattia Peter Mello Ken Mitrano Robert & Amalie Montstream Sydney Montstream-Quas Adrienne Morris Nikki Munroe Colin Murphy Elinor Nacheman Nora Roberts Foundation Nordson Corporation Foundation Danika Notar Ocean State Charities Trust ONE Neighborhood Builders Mark Oribello Annalisa Oswald Tom Peirce Hugh Peltz Polaris MEP City of Providence Department of Art, Culture & Tourism Daniel Prentiss Frank & Aubret Previti Bryan Proulx Providence Project Dave Stem & Lori Quinn Sarah Reggio RISD Community Relations Rhode Island Foundation	Rhode Island State Council on the Arts Jim Roche Ellen Rogers Jesse & Emily Rye Marilyn Salvatore David Scanlan Debbie Schimberg Johanna Walczak & Daniel Schleifer Schnitzer Steel Industries, Inc. Clarkson Schoettler Paul V. Sherlock Center on Disabilities Scott Sorensen Julie Steffes Maureen Taylor & Dexter Strong Taco/The White Family Foundation Islay Taylor Eric & Catherine Taylor Kurt Teichert Textron Charitable Trust Micah Thanhauser Sally Turner Terry Van Heusen Rosalynde Vas Dias Paul Waltz Windgate Foundation Robert D. Wray Trust Michael Yefko Emily & Owen Zaengle
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SUPPORTING US FOR MORE THAN 10 YEARS! WE'VE BEEN AROUND THE BLOCK TOGETHER!

Dan Baudouin
Gretchen and Humberto Bauta
Peter McClure & Phoebe Blake
Kipp Bradford
Stephen Brownell
Joan Bryan
Peter & Lucia Gill Case
Judy Croyle
Monica Shinn & Marilyn Davis
Holly Ewald
Myrth York & David Green
David Hardy
October Hill Foundation
Linda & Chuck Hughes
Brian Jepson

Andrea Joseph
Barbara Hunger & David Karoff
Chris Erway & Jori Ketten
Richard Rubinstein & Katherine Kolbert
Kaki Martin
Micah Salkind & Ted McGuire
Lucia O'Reilly
Bob & Karen Rizzo
Clay Rockefeller & Manya Rubinstein
Jill Sneider
Kiki Sciallo & Howie Sneider
Gwen Kay & Jef Sneider
Heather Guidero & Ryan Venghaus
Christine & John West
Korinna Winkes

IN-KIND SUPPORTER RECOGNITION

We couldn't do our work without the generous in-kind support from partners and businesses who recognize The Steel Yard's contributions to the local community and economy. Every year these supporters supply thousands of dollars worth of talent, tools, materials and equipment!

Everett Abitbol
Adler's Design Center & Hardware
Anchor Gate N Spring
Bullard Abrasives
Jori Ketten & Chris Erway
Sally N. Freestone
Daryl Kreindel
Claudette Jardine & Art Laurenson
Magnaflow Exhaust
Mid City Steel
Optrel
Ed & Maria Rondeau
Carolyn Russo
Schnitzer Steel Industries, Inc.



The Steel Yard's work is made possible through a combination of program-related earned income, private and government grants, corporate giving and individual philanthropy. 2022 operations are provided in part by a grant from the Rhode Island State Council on the Arts, through appropriation by the Rhode Island Assembly, a grant from the National Endowment for the Arts and private funders.



The Steel Yard is supported by the New England Foundation for the Arts through the New England Arts Resilience Fund, part of the United States Regional Arts Resilience Fund, an initiative of the U.S. Regional Arts Organizations and The Andrew W. Mellon Foundation, with major funding from the federal CARES Act from the National Endowment for the Arts



The Providence Department of Art, Culture + Tourism (ACT) ensures the continued development of a vibrant and creative city by integrating arts and culture into community life while showcasing Providence as an international cultural destination.

ACCESSIBILITY WELCOME GUIDE



51 KWH SOLAR ARRAY



DONATE TO THE STEEL YARD





PROVIDENCE, RI

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<http://www.thesteelyard.org/>

(401) 273 - 7101

FORGE AHEAD



2002  2023