



Residency Program Handbook

TABLE OF CONTENTS

Mission of the Steel Yard	2
Steel Yard Vision	2
Mission of the Residency Program	2
Getting Here and Parking	2
What to expect	3
Program Dates	3
Micro Residency	3
Student Micro Residency	3
Studio Space	3
Ceramics	3
Light Metals	4
Metals	4
Daily Access	4
Monthly Work Hours	5
Staff Support	5
Residency Fees	5
Leadership and Support Opportunities	5
Merit Fellowship	5
Kiln Fellow	6
Alloy Fellowship	6
Work Share	7
Student Micro Residency	7
Educational Benefits	8
Conduct/Termination	8
Studio Usage and Etiquette	8
General Studio Guidelines	9
Guests	9
Fire Regulations	9
Closing Down the Studio	9
Campus Policies & Procedures	10
Discrimination Policy	10
Studio Safety Policies	10
Site Safety and Security	10
Alcohol and Illegal Drugs	11
Smoking	11
Emergency Contact Information	11
Program Calendars	11
Giving Back to the Yard	11
Steel Yard Staff	12
Supplies and Resources	12
Material Resources	12
Other Resources	13

MISSION OF THE STEEL YARD

The Steel Yard's historic campus is a platform for professional artists, makers and the community to practice and learn the industrial arts. The organization fosters creative and economic opportunities, by providing workspace, tools, training and education, while forging lasting links to a local tradition of craftsmanship.

STEEL YARD VISION: At the Steel Yard, we believe everyone regardless of their background or previous experience deserves access to the education, skills and equipment needed to directly improve their conditions and community.

We believe that anyone can create, and the act of creation introduces unique experiences and deep appreciation for art and craftsmanship

We believe that every member of our community interacts with the Yard in unique ways. They are "Yardies", stewards and champions of the creative space and spirit. We believe that creative contributions to society have an innate cultural and economic value. We believe that mentorship can provide new generations with opportunities for financial and ideological independence and strong, stable support networks. We believe that there is great value in sharing knowledge openly across disciplines, generations and diverse life experiences.

We believe that historic preservation, reclamation, and revitalization ground us, and connect us to the past. We believe that access to industrial space for artists is an important indicator of the economic health of our city. We believe that it is our responsibility to understand the environmental impacts of our work and to make sustainable choices whenever possible.

MISSION OF THE RESIDENCY PROGRAM

The Steel Yard's Residency Program is designed to assist emerging to mid-level artists in growing and strengthening their art practice in a supportive, cooperative environment through access to the Steel Yard's studios and facilities. Participating artists have the opportunity to work together, to take part in community events and sales and to be creative leaders in a vibrant community shop. Most of all, residents get an all access pass to our studios in pursuit of their own work.

GETTING HERE AND PARKING

The Steel Yard is located on 27 Sims Avenue in Providence, RI 02909.

If you are driving on 95, take exit 22c for Providence Place Mall. Follow the long exit ramp and at the end take a right onto Kinsley Ave. Drive for about a block and take a sharp right after the large apartment building (Jefferson at Providence Place). You will then be on Harris Ave. Sims Ave is several blocks down on your right (Turn right at the large turquoise building called Fantasies) The Steel Yard will be on you left. If you are taking the bus, RIPTA #92 stops on Atwells Ave by Eagle Square, it's just a short walk to the Yard via Harris Avenue. Please contact the RIPTA office directly or their website for bus schedule.

Parking is available on the street or inside the main gates in the Steel Yard parking lot. Parking is available in around the grassy hill or directly in front of the metal shop. Parking in the small lot outside of the ceramics studio; it is reserved for our neighbors and is not allowed.

Please note that the Yard frequently has large trucks making deliveries, do not block the main driveway with vehicles.

WHAT TO EXPECT

A Residency Contract, Studio Safety Policy document, Liability Waiver, and Photo Release Form will be sent to you digitally upon acceptance into the program. It is your responsibility to fully read these documents before signing and remitting them. Program participation is contingent upon a signed Residency Contract, signed Liability Waiver, acknowledgement and acceptance of Studio Safety Policies.

For the benefit of the cohort and the individual artists, residents are expected to be engaged members of the program; this includes maintaining an active studio practice during their term, contributing 5 hours of time to the organization each month, and participating in Steel Yard fundraisers or regularly scheduled studio cleanups.

Residents agree to contribute 5 images of artwork created during their time at the Steel Yard, or as a direct result of, upon completion of their term. These images will be used to help promote the program, and may also be circulated to donors as evidence of the creative opportunities that they've helped to fund. For the betterment of the program, Residents agree to complete a brief survey detailing their experience.

PROGRAM DATES: The Residency Program runs for 12 consecutive months, beginning on the first Monday after Labor (September) and running through August 31st of the following calendar year. If a 12 month commitment is too much of a commitment, the Steel Yard also offers Micro Residencies.

MICRO RESIDENCY: Micro Residencies are appropriate for artists looking to complete a specific project or prototype within a limited amount of time. This opportunity is available with a one-month minimum commitment, and a three month maximum commitment. Micro Residencies may not run for longer than three months.

STUDENT MICRO RESIDENCY: Student Micro Residencies run each summer for three months. This opportunity is available to current, or recent, bachelors or masters students working primarily in ceramics, jewelry, metals, or foundry. The Student Micro Residency is offered annually, beginning on June 1st and running through August 31st.

STUDIO SPACE: The Steel Yard hosts Residency opportunities in Ceramics, Light Metals, and Metals (Foundry, Blacksmithing, and Welding). All residencies include shared studios and tools along with personal storage space. Residents will have use of their respective studios except during teaching times or special events.

CERAMICS: The Steel Yard supports ceramics artists working both on and off the wheel. Ceramics

studios run primarily cone-6 kilns with the opportunity for occasional cone-10 firings in our anagama wood kiln or soda kiln. Ceramics equipment includes electric and kick wheels, cone-6 electric kilns, slab roller, pug mill, extruder, limited studio glazes, recycled clay and assorted hand tools.

Artists working within this department will receive one red rolling rack for personal storage - 48 sq feet of shelf storage, and 1 complementary full kiln firing per month (or two half kilns), each additional firing is billed based on the Kiln Firing Guideline rates. Materials and some consumables will need to be purchased by the Resident.

LIGHT METALS: The Steel Yard supports artists working in light metals: jewelers and fabricators. Residents working in this department will have access to a fully outfitted jewelry studio and to tools in the metal department space.

Non-ferrous material can be worked in the jewelry studio, which includes two soldering torches, rolling mill, hydraulic press, drill press, jump shear and tumbler. Additional hand tools include a variety of hammers, mandrels, punches, dapping sets, etc. These tools can support the creation of jewelry projects, sheet metal forming, vessel making, repousse work and more.

Artists working within this department will receive a dedicated locker for personal storage, materials and some consumables will need to be purchased by the Resident

METALS: The Steel Yard supports artists working in ferrous metals: foundry artists, blacksmiths, and welders. Residents working in this department will have access to metal department space except during teaching times, special events, or when the Steel Yard is closed.

In the main studio, artists have access to a coal forge, atmospheric propane forge, anvils, stakes, vises and hammers, MIG welders, TIG welders, plasma cutter, Oxy-Acetylene torches, drill press, horizontal band saw, chop saw, and assorted hand-tools. The Steel Yard casts iron in our custom 600lb capacity tilt furnace. Working as a team, Foundry Residents have the opportunity to fire this furnace multiple times throughout the year to create their own artwork. Available foundry equipment includes everything needed for bonded-sand casting: a large capacity sand muller, foundry safety gear, and various mold making, wax working and pouring tools.

Artists working within this department will receive a dedicated storage space roughly 48 x 48 on a pallet rack and a locker for personal storage. Steel and other personal work materials will need to be independently purchased by the Resident. There is also the option to participation in 2-3 Iron Pours per year; iron and other consumables will be billed by weight following each pour.

Residents are responsible for keeping their storage space, and shared studios, clean; and for returning all community tools and assets to their proper storage space immediately when done using them. Residents are required to return their work spaces, tools and all equipment to their original condition at the close of the residency. Residents may be charged for damage to tools or equipment.

DAILY ACCESS: Upon joining the Residency program, participants will receive assigned personal storage space. Participants have access to the studios 24 hours a day, 7 days a week, with quiet hours between

10:00pm and 8:00am. The Steel Yard employs the 'buddy system,' therefore for safety reasons residents working overnight may only operate machinery and tools only while another person is present.

MONTHLY WORK HOURS: Residents are expected to contribute 5 hours each month to the overall health and wellbeing of the department that they work in. These tasks are to be self-initiated; and can be met by participating in monthly volunteer days, completing items on the provided departmental 'to-do' lists, participating in the mandatory monthly residency studio clean up hosted on the first Friday of every month, or working with Administration to identify other meaningful ways to contribute to the organization.

STAFF SUPPORT: Residents are expected to have the skills necessary to work independently when using the equipment in their respective departments. The Steel yard staff and administration is dedicated to supporting all studio activity and programs, and are available to consult with residents regarding work throughout the residency period.

Office hours for Steel Yard staff and administration are 9:00am – 5:00pm, Monday through Friday.

RESIDENCY FEES

The Steel Yard's residency program is partially supported by generous donors and granting organizations. All residents are required to contribute a monthly fee, which reflects a subsidized cost of consumables reflective of each individual department. Typically, the associated monthly fee is 15% of the actual cost associated with providing studio and tool access to residents.

Each resident will receive a monthly invoice by the 15th of each month from the Steel Yard bookkeeper. A late fee of \$25 applies if Residents become more than 30 days late with their membership fee. In order to stay in good standing, Residents must pay their monthly fees and contribute their allotted work hours. If a Resident becomes two months overdue on fees, they will be removed from the Program without notice or exception.

Residency Fees cover general shop use, however, any individual project fees will be paid by the Resident. Unless otherwise noted, each resident is responsible for ALL of their own supplies such as clay, glaze, metal, hardware, kiln firings, etc.

LEADERSHIP AND SUPPORT OPPORTUNITIES

In order to ensure that the Residency Program is financially accessible to participants, the Steel Yard offers support in recognition of leadership, artistic merit or contributions of sweat equity.

MERIT FELLOWSHIP: The Steel Yard's Fellowship positions are designed to support the creative practice of mid-career artists by providing full studio access in exchange for a leadership and mentoring in the Residency program. This opportunity is available to residents in good standing who commit to participating in the program for a full season. Fellows are cultural touchstones, and work closely with Alloy Fellowship recipients in a mentoring capacity. They are leaders within their department, frequently

interfacing with other residents, Steel Yard staff, and community members.

Fellows should show a dedication towards personal artistic growth and strive to generate a body of work during their term, and are encouraged to contribute towards the Steel Yard's educational opportunities through paid teaching opportunities during at least one of the three annual community course seasons.

Fellowship recipients should expect to work an average of 10 hours a week; occasionally more or less. Monthly hours not to exceed 40. Fellows will receive a monthly stipend of \$250, waived residency fees, unrestricted access to the studio and equipment in the department which they coordinate, and standard personal storage. Fellowships are granted for one year, with the option to reapply for a second year. For the sustainability and health of the department, Fellowship positions may not exceed two years.

Fellows are the primary mentors for the Alloy Fellowship recipients – meeting with them regularly to help them grow their practice. Fellows may articulate their weekly hourly requirements through mentoring, sweat equity, or cultural contributions. Fellows will meet with Steel Yard administrators on a monthly basis in order to ensure that the Residency is running smoothly for all participants. Additionally, this monthly meeting is an opportunity to identify changes/needs to be met in the studio.

KILN FELLOW: The Steel Yard's Kiln Fellowship position is designed to support the creative practice of mid-career artists by providing full studio access in exchange for technical support in the Ceramics Department. This opportunity is available to Residents working in the Ceramic Department who are in good standing and commit to participating in the program for a full season.

The Steel Yard runs four seasons of courses each year: Spring, Summer, Fall, and Winter course seasons. The Kiln Fellow is responsible for firing works generated by students in our Open Enrollment Classes, ensuring a steady flow of work through the bisque and glaze kilns. In addition to firing, the Kiln Fellow will quality control student work, is expected to maintain a clean and functional kiln room, organize and clean kiln furniture, occasionally communicate with instructors, and make sure that glazes are usable. The Kiln Fellow is invited to work with Fellows to introduce new glazes, and identify areas of growth or need within the kiln and glaze rooms. Although Residents working within the ceramics department are expected to fire their own work, the Kiln Fellow will train these Residents on best practices, and be available in case Residents need assistance.

The Kiln Fellow should expect to work an average of 10 hours a week; occasionally more or less. Monthly hours not to exceed 40. The Kiln Fellow will receive a monthly stipend of \$250, waived residency fees, unrestricted access to the studio and equipment in the department which they coordinate, and standard personal storage. The Kiln Fellow position is granted for one year, with the option to reapply for a second year. For the sustainability and health of the department, the Kiln Fellow position may not exceed two years.

The Kiln Fellow works closely with the Steel Yard administrators, and should anticipate meeting with administrators on a monthly basis in order to ensure that the Residency is running smoothly for all participants. Additionally, this monthly meeting is an opportunity to identify changes/needs to be met in the studio.

ALLOY FELLOWSHIP: The Steel Yard is dedicated to making the Residency Program more accessible to individuals who have experienced obstacles to participating in their creative practice. This opportunity is

ideal for emerging artists who are dedicated to their craft, and are active learners interested in furthering their skills while having access to a community industrial arts studio.

The Alloy Fellowship supports artists who would most benefit from having access to industrial arts programming and tools; with priority consideration given to makers of artistic merit who have experienced barriers, financial, social or otherwise, to pursuing their practice. Recipients must be in good standing and able to enthusiastically commit to participating in the program for a full season, and are not be currently enrolled full time in a formal academic institution.

Alloy Fellowship recipients will participate in the Residency Program for one year free of charge, receive a materials reimbursement stipend of up to \$250 dollars, have the option to attend professional development opportunities, and receive one-on-one meetings with an artist mentor. Alloy Fellows will receive all the benefits and expectations associated with participating in the Residency Program – this includes contributing 5 work hours each month to the health and well-being of the studio and participating in fundraising events.

The Alloy Fellowship position is granted for one year.

WORK SHARE: In order to make our Residency Program financially accessible, the Steel Yard offers Work Share positions to Residents in good standing participating in the program for a full season. Work Share recipients commit to contributing 15 hours of sweat equity to the Steel Yard on a monthly basis in exchange for waived residency fees.

Assistants report directly to Steel Yard administrators and should expect to work an average of 4 hours a week, occasionally more or less; with monthly hours not to exceed 15. Assistants will have their residency fees waived, will receive unrestricted access to the studio and equipment in the department which they coordinate, and standard personal storage.

Work Share positions are granted for one year, with the option to reapply for this position for a second year. For the sustainability and health of the department, Work Share positions will not exceed two years. The Work Share Residents works closely with Steel Yard administrators and departmental Fellows to articulate the tasks that need to be addressed in each department, and should anticipate being self-motivated to complete their required hours.

STUDENT MICRO RESIDENCY: In order to incubate artists emerging out of the higher educational system, and to ensure access to space, tools and time, the Steel Yard offers the free Student Micro Residency. This opportunity is available to current, or recent, bachelors or masters students working primarily in ceramics, jewelry, metals, or foundry. The Student Micro Residency is offered every summer, beginning on June 1st and running through August 31st.

The Summer Student Residency is intended to support current students, or recent graduates having graduated within 24 months of application deadline. Applicants should display experience, and an avid interest, within their media and a desire to work in a community studio.

Residency fees are waived for Summer Student Residents; in exchange for waived fees, Summer Student Residents recipients commit to contributing 15 hours of sweat equity to the Steel Yard on a monthly basis. Recipients of the Summer Student Micro Residency will also receive \$250 in materials

reimbursement to help facilitate their creative practice. Mentoring opportunities are also available to encourage critique, dialogue, and further learning.

EDUCATIONAL BENEFITS

The Steel Yard encourages Residents to build upon their creative practice by making educational opportunities available during their residency term. Access to Open Enrollment courses are available to participants in good standing who are involved in the Residency Program for a minimum of four months. Access is available in these ways:

Standby:

- Standby space is available for courses that have more than two enrollments, but are not full
- Tuition for the course is free, but enrollee must pay the lab fee for materials
- Enrollee may place themselves on a standby list for a course at any time, but their spot in the course will not be confirmed until six hours before the course begins
- No yearly limit on standby enrollments

Reserved:

- Reservation functions like a regular enrollment and guarantees spot in a course
- Price is 50% of Tuition and 100% of Lab Fee
- The full amount must be paid at time of enrollment
- Regular cancellation policies apply
- This discount can be used twice per calendar year

CONDUCT/TERMINATION

The Steel Yard reserves the right to terminate a Residents' contract at any time for any reason including but not limited to lack of participation, not being present for an extended period of the residency, inability to complete monthly hourly contributions, inappropriate behavior, failure to follow Steel Yard Studio Safety Policies, and organizational circumstances. Residents whose contracts have been terminated will be notified in writing.

The Steel Yard further reserves the right to limit studio access, equipment availability and or material supplies without notice.

STUDIO USAGE AND ETTIQUETTE

Studio Staff will administer a safety tour and orient residents to Steel Yard studio safety guidelines. Additionally, we highly encourage residents to have an in-depth conversation with the Studio Director upon their arrival about their studio practice and specific needs.

Residents are allowed to use only the studio, tools, or equipment within the Residents accepted area of discipline. They must follow each department's specific guidelines and attend scheduled studio orientation during the first week of the residency.

Residents will be given access to the studios via a lock box system; each lock box houses a set of keys to the facilities and studios. These keys are shared, so returning them to their proper lockbox immediately after using them is important.

The Steel Yard is open to the public from 9:00am- 5:00pm Monday-Friday. From time to time there will be public tours of our facilities. If there are organized events or site rentals, residents will be notified well in advance and have the option of declining participation.

Residents are expected to thoroughly clean up after themselves after using shared studio space. Personal storage spaces will be kept clear and presentable. All walkways must be recognizable and unobstructed at all times. Do not block these aisles, even temporarily - you never know when an accident could happen. All emergency exits must be unlocked and unbarred while the studio is in use.

GENERAL STUDIO GUIDELINES: A full Steel Yard Studio Safety Policy will be sent to you digitally prior to the commencement of your residency term, it is your responsibility to fully read these rules and regulations. Studio Safety Policies are also kept in the studio for reference. Additionally, all people working in the studio must fill out and remit a Liability Waiver before their term working in the studios.

GUESTS: Residents may bring guests into the Steel Yard studios. Residents are responsible for their guests and their actions. Guests cannot inhabit the Steel Yard studios without the host Resident present. Guests are not allowed to use any tools or equipment in the studio.

FIRE REGULATIONS: Keep trash picked up and make sure fire extinguishers remain on their designated hooks.

Clear access to the following must be maintained at all times:

- Fire extinguishers
- First aid stations
- Electrical switches and fuse boxes
- Light switches
- Emergency telephone

No one may use flammable liquids in the metalworking area (no spray paints, solvents, etc...)

CLOSING DOWN THE STUDIO: Residents share facilities with students, community members, and instructors. Therefore it is important to return all tools and materials when you're done with them, and to thoroughly clean your working area at the end of your session. Projects are not to be left out on community tables or work surfaces over night or during a lunch break.

Please make sure you return the studio keys to the appropriate lock box immediately.

If you are closing at the end of the day, here is what you need to do:

- Communicate with the other people in the building – let them know you're leaving

- Return all tools to their cabinets and lock if applicable
- Label and return unfinished projects to dedicated storage areas
- Return all unused materials to their proper storage place
- Clean up your work space
- Turn of all lights
- Ensure that all windows are closed and locked
- Close and lock all doors
- You can leave the main studio through the lobby – ensure that this door locks behind you
- Lock exterior materials storage container
- Make sure the pedestrian and car gates on Sims Ave are locked behind you

CAMPUS POLICIES AND PROCEDURES

The Steel Yard is dedicated to nurturing and supporting professional artists, makers and the community to practice and learn the industrial arts. This mission can only be realized in an atmosphere of mutual trust and respect.

DISCRIMINATION POLICY: The Steel Yard is committed to diversity and inclusion. It is the policy of the Steel Yard that there shall be no discrimination with respect to studio users because of race, color, sexual orientation, religion, national origin, gender, age, physical limitations or military status. The Steel Yard seeks to foster an atmosphere and environment which encourages individual artistic exploration. Our community studios are used by a wide variety of populations, sensitivity and inclusivity are expected at all times. Everyone in residence, as well as guests, must create an atmosphere that is not disruptive and respects the other individual and community studio users.

STUDIO SAFETY POLICIES: A full Steel Yard Studio Safety Policy will be sent to you digitally prior to the commencement of your residency term, it is your responsibility to fully read these rules and regulations. Studio Safety Policies are also kept in the studio for reference. Additionally, all people working in the studio must fill out and remit a Liability Waiver before their term working in the studios.

In addition, it is each person's responsibility to understand the operation and maintenance of any tool or piece of equipment used at the Steel Yard.

SITE SAFETY & SECURITY: Upon checking-in to the Residency Program, you will receive door codes to gain access to the studios. These door codes will gain you access to the studios and tools needed for your creative practice, and are not to be shared with anyone. The Steel Yard is in the habit of changing door codes periodically, and will let all residents know in advance of any changes.

Residents are responsible for helping to maintain the security of our site and studio; and are asked to securely shut down the building when leaving at the end of the day. This includes closing, and locking, all windows, doors, and gates. Please note, that it is entirely appropriate to lock yourself into the site and building when working alone in the studio.

The Steel Yard is located in a generally safe urban neighborhood. However, crime can take place here,

just like any other neighborhood. Please maintain awareness of your surroundings and look out for your fellow residents in the same way that you would want to have yourself looked out for. Stay alert, lock your car doors, secure the building when you're working alone, communicate with staff and peers if you're working an off-schedule.

If you witness or encounter any activity or behavior that makes you feel concerned while at the Steel Yard, or in Providence, please contact the Providence Police Department (401-272-3121) and notify a Steel Yard employee.

ALCOHOL AND ILLEGAL DRUGS: Consumption of alcohol is not permitted by persons using tools and equipment in the studios or site. Alcohol shall not be consumed before or during shop use. Any person under the influence of alcohol before or during shop use will be told to leave the shop and their future access to the Steel Yard Shop will be subject to review. Illegal drug use is prohibited. Any person found under the influence of illegal drugs or in possession of illegal drugs will be banned from access to the Steel Yard studios and programs.

SMOKING: By law, smoking is not permitted inside any of the Steel Yard's buildings, or any public buildings in the state of Rhode Island. Smoking is also prohibited on the entirety of the Steel Yard's property. People may smoke off the property on the sidewalk. Cigarette butts and ash should be disposed in appropriate receptacles.

EMERGENCY CONTACT INFORMATION: Additional contact information for key staff members will be provided upon acceptance into the Residency Program.

The Steel Yard Office (Open 9am – 5pm): 401-273-7101
Police and Fire: 911 or (401) 272-3121
Poison Control: 1-800-222-1222
Steel Yard Emergency Line: (401) 287-4040

PROGRAM CALENDARS

Residents will have use of their respective community studios except during teaching times, special events, or when the Steel Yard is closed. A google calendar with specific dates for orientations, meetings, studio tours, special events and open houses will be shared with residents at the beginning of each season. Please check this calendar for class schedule, meetings, and studio cleaning schedules.

Additionally, the Steel Yard offers free community tours every Wednesday at noon during the Residency season. Although it is not required, we encourage residents to be present during these tours in order to interface with community members.

GIVING BACK TO THE YARD

The Steel Yard encourages volunteerism as a method for community building. For more information on volunteering, please contact (volunteer@thesteelyard.org). Residents are leaders in our community and can volunteer to assist in a variety of activities such as community talks, workshops, or demonstrations at fundraisers which can be discussed upon arrival. It helps to make for a more positive experience.

The Steel Yard is a 501(c)3 non-profit organization that relies heavily upon in-kind and monetary donations to sustain all of its programs. It costs approximately \$1,200 per artist per month to provide studio access, consumables, and staffing. Although there is absolutely no expectation that residents contribute, if you believe you can assist in those expenses, please let someone on the staff know.

STEEL YARD STAFF

All Steel Yard staff are responsible for safety, well-being and compliance with guidelines. Staff are expected to monitor and report infractions. Additional contact information for key staff members will be provided upon acceptance into the Residency Program.

Howie Sneider, Executive Director, Howie@thesteelyard.org
Islay Taylor, Associate Director, Islay@thesteelyard.org
Sally Turner, Development Director, Sally@thesteelyard.org
Tim Ferland, Public Projects Director, Tim@thesteelyard.org
Jenny Sparks, Community Relations Manager, Jenny@thesteelyard.org
Ben Filchak, Studio Director, Ben@thesteelyard.org
Michelle Raccone, Studio Assistant, Michelle@thesteelyard.org
Chris Dalpe, Communications and Events Manager, Chris@thesteelyard.org
Fafi Rivera, Workforce Program Coordinator, Fafi@thesteelyard.org

SUPPLIES AND RESOURCES

Yard has a limited selection of materials available for residents to purchase. Mild Steel is available at the rate of \$1.00/1lb, reclaimed clay is available in 25lb bags for \$10.00 each, new clay is available in 25lb bags for \$20. The Steel Yard will absorb the expense of consumables as articulated in the Residency Contract.

MATERIAL RESOURCES: Although it may be easier to purchase materials online, there are some good resources in the Providence area. Residents ordering materials should expect to pay for these on their own, and can have them delivered directly to the Yard – but, please notify the Studio Staff in advance of delivery so that they can make accommodations.

CERAMICS

Portland Pottery, 87 Messina Drive, Braintree MA 02184, 781.848.2772,
<http://www.portlandpottery.com>

Sheffield Pottery, 995 North Main Street, PO Box 399, US Rt 7, Sheffield MA, 888.774.2529
<http://www.sheffield-pottery.com>

METALS

Duffy Fabrication Water Jet Cutting, 32 Mechanic Street, Woonsocket RI 02895, 401.935.3675,
<https://www.duffyfabrication.com>

Industrial Welders Supply, Inc, 396 Manton Ave Providence RI 02909, 401.351.2880
<http://www.industrialwelderssupplyinc.com>

Malcolm J Stevens Foundry Supply

MidCity Steel, 275 State Road, Westport MA 02790, 1.800.344.4789 midcitysteel.com

Ossco Bolt & Screw Co, 1351 Elmwood Ave, Cranston RI 02910, 401.461.6900

Precision Laser, 40 Houghton St, Providence RI 02904, 401.632.4866,
<http://www.precisionlaserri.com>

JEWELRY

The Contenti Company, 515 Narragansett Park Drive, Pawtucket RI 02861, 1.800.343.3364
<https://contenti.com>

Harrison Casting, 15 Joy Street, Johnston RI 02919, 401.944.3695

Providence Plating/R E Sturdy, 928 Eddy Street, Providence RI 02905, 401.461.1618

Wolf E Myrow, 46 Aleppo Street, Providence RI 401.331.2921

<http://www.closeoutjewelryfindings.com>

GENERAL

Adler's Hardware, 173 Wickenden Street, Providence RI 02903, 401.421.5157
<http://www.adlersri.com>

Blick Art Materials, 200 Wickenden Street, Providence RI 02903, 401.331.3780,
<http://www.dickblick.com/stores/rhodeisland/providence/>

Jerry's Artarama, 653 North Main Street, Providence RI 02904, 401.331.4530,
<http://www.providence-jerrys.com/home/>

L. Sweet Lumber, 709 Harris Ave, Providence RI 02909, 401.521.3800,
<http://www.lsweetlumber.com>

RISD Store 3D, 30 North Main Street, Providence RI 02903, 401.454.6565 <http://risdstore.com>

RISD Second Life, 204 Westminster Street, Providence RI 02903, 02903

OTHER RESOURCES

The Steel Yard is happy to call Providence home, it's an amazing little city and we hope you enjoy your time here. There are a number of great restaurants, art galleries, businesses that add to the diverse and eclectic atmosphere. Here are a few of our favorite venues to help you settle it.

AUTO MECHANIC

Rego's Autobody, 300 Chalkstone Ave, Providence RI 02908, 401.274.5199,
<https://www.regosautobody.com>

Wayne's Service Plus, 269 Silver Spring St, Providence, RI 02904, 401.455.0282,
<http://waynesservice.com>

BICYCLE MAINTENANCE AND SALES

DASH Bicycle Shop, 228 Broadway, Providence RI 02903, 401.453.3274,
<https://www.dashbicycle.com>
Legend Bicycle, 181 Brook Street, Providence RI 02906, 401.383.3070,
<https://www.legendbicycle.com>
NBX Bikes of Providence, 729 Hope Street, Providence RI 02906, 401.274.5300,
<https://www.nbxbikes.com>
Recycle-A-Bike, 1911 Westminster St, Providence RI 02909, 401.525.1822,
<http://www.recycleabike.org>

BOOK STORES

Books On The Square, 471 Angell St, Providence RI 02906, 401.331.9097,
<https://www.booksq.com>
Cellar Stories, 111 Mathewson St, Providence RI 02903, 401.521.2665,
<https://www.cellarstories.com/>
Paper Nautilus Books, 5206, 19 S Angell St, Providence RI 02906, 401.521.5533,
<http://www.papernautilusbooks.com>
RiffRaff, 60 Valley St #107A, Providence RI 02909, 401.421.4371, <http://www.riffraffpvd.com>
Symposium Books, 240 Westminster St, Providence RI 02903, 401.273.7900,
<https://symposiumbooks.com>

COFFEE

Bolt Coffee, 12 Fountain St (The Dean Hotel), Providence RI 02903, 401.400.0459,
www.boltcoffeecompany.com
Coffee Exchange, 207 Wickenden ST, Providence RI 02903, 401.273.1198,
<https://www.thecoffeeexchange.com>
Dave's Coffee, 341 S Main Street, Providence RI 02903, 401.483.4436,
<https://www.davescoffee.com>
New Harvest, 130 Westminster St (The Arcade), Providence RI 02903, 401.272.4604,
<https://newharvestcoffee.com>
Seven Stars Bakery, 342 Broadway, Providence RI 02903, 401.521.2200,
<http://sevenstarsbakery.com>
White Electric, 711 Westminster St, Providence RI 02903, 401.453.3007,
<http://whiteelectriccoffee.com>

FOOD

FOO(d), 115 Empire Street, Providence RI 02903, 401.831.9327, <https://as220.org/foodanddrink/>
Hudson St Deli, 68 Hudson St, Providence RI 02909, 401.228.8555, www.hudsonstreetdeli.com
Sun and Moon Korean, 95 Warren Av, East Providence RI 02914, 401.435.0214,
www.sunandmoonkorean.com
Julian's, 318 Broadway, Providence RI 02909, 401.861.1770, <http://www.juliansprovidence.com>
La Lupita Taqueria, 1950 Westminster St, Providence RI 02909, 401.331.2444,
www.lalupitamex.com
Loie Fuller's, 1455 Westminster St, Providence RI 02909, 401.273.4375
Nicks on Broadway,

PIZZA J, 967 Westminster St, Providence RI 02903, 401.632.0555,
<https://www.pizzajprovidence.com>

The Grange, 166 Broadway, Providence RI 02903, 401.831.0600, <http://providencegrange.com>
Troop, 60 Valley Street, Providence RI 02909, 401.473.2900, <http://www.trooppvd.com>

GALLERIES

159 Sutton Street, 159 Sutton St, Providence RI 02903

David Winton Bell Gallery, 64 College St, Providence RI 02912, 401.863.2932,
<https://www.brown.edu/campus-life/arts/bell-gallery/>

Providence Art Club, 11 Thomas Street

RISD Museum, 20 N Main St, Providence RI 02903, <https://risdmuseum.org>

The Wurks, 45 Acorn St, Providence RI 02903, 401.787.2728, www.thewurks.com

World's Fair Gallery, 268 Broadway, Providence RI 02903, 401.323.1465,
<https://worldsfairgallery.com>

Yellow Peril, 60 Valley St #5, Providence RI 02909, 917.655.1497,

GOVERNMENTAL FRIENDS

Rhode Island Council for the Humanities, 131 Washington St #210, Providence RI 02903,
401.273.2250, <https://rihumanities.org>

Rhode Island State Council on the Arts, 1 Capitol Hill #3, Providence RI 02908, 401.222.3880,
<https://risca.online>

GROCERY STORES

ALDI, 539 Smith St, Providence RI 02908, 855.955.5234, <https://www.aldi.us/>

East Side Market, 165 Pitman St, Providence RI 02906, 401.831.7771,
<https://eastsidemarket.com/>

Farm Fresh RI, 1005 Main St, Pawtucket RI 02860, 401.312.4250, <https://www.farmfreshri.org>

Price Rite, 325 Valley St, Providence RI 02940, 401.272.0712,
<https://www.priceritesupermarkets.com>

Stop & Shop, 333 West River St, Providence RI 02904, 401.861.9300,
<https://stores.stopandshop.com/>

Whole Foods, 601 North Main Street, Providence RI 02904, 401.621.5990,
<https://www.wholefoodsmarket.com/>

HARDWARE AND LUMBER

Adler's Design Center, 173 Wickenden St, Providence RI 02903, 401.421.5157,
<http://www.adlersri.com>

Mt. Pleasant Hardware, 249 Academy Ave, Providence RI 02908, 401.351.7200,
<http://www.mtphardware.com>

L. Sweet Lumber, 709 Harris Ave, Providence RI 02909, 401.521.3800,
<https://www.lsweetlumber.com>

HEALTH – MENTAL AND PHYSICAL

Providence Community Health Centers <https://www.providencechc.org>

Planet Fitness, 387 W Fountain St, Providence RI 02903, 401.865.6300, www.planetfitness.com

Providence Power Yoga, 51 Basset St, Providence RI 02903, 401.273.3500,
www.providencepoweryoga.com

Rhode Island Hot Yoga, 166 Valley St #201, Providence RI 02909, 401.714.0042,
www.rhodeislandhotyoga.com

Zen Care Mental Health Search <https://www.zencare.co>

LIBRARIES

Knight Memorial Library, 275 Elmwood Ave, Providence RI 02907, 401.467.2625,
<https://www.provcomlib.org>

Olneyville Branch Library, 1 Olneyville Square, Providence RI 02909, 401.421.4084,
<https://www.provcomlib.org>

Providence Public Library, 150 Empire Street, Providence RI 02903, 401.455.8000,
<https://www.provlib.org>

The Providence Athenaeum, 251 Benefit St, Providence RI 02903, 401.421.6970,
<https://providenceathenaeum.org>

LOCAL SECRETS

East Bay Bike Path, <https://www.trailink.com/trail/east-bay-bike-path/>

Free Play Arcade, 182 Pine St, Providence RI 02903, 401.316.4299, <https://freeplayri.com>

India Point Park, 201 India St, Providence RI 02903

Providence Flea, <http://www.providenceflea.com>

RISD Nature Lab, 13 Waterman St, Providence RI 02903, 401.454.6451, <https://naturelab.risd.edu>

Roger Williams Park, 1000 Elmwood Ave, Providence RI 02907, <https://rwpconservancy.org>

The Providence Athenaeum, 251 Benefit St, Providence RI 02903, 401.421.6970,
<https://providenceathenaeum.org>

Tillinghast Farm and Beach, 65 Kinnicutt Ave, Warren RI 02885,

Woonasquatucket River Greenway Bike Path, <http://www.wrwc.org/gwyMap.php>

MUSIC

AS220, 115 Empire St, Providence RI 02903, 401.831.9327, <https://as220.org>

Columbus Theater, 270 Broadway, Providence RI 02903, <https://columbustheatre.com>

Fete Music Hall, 103 Dike St, Providence RI 02909, 401.383.1112, <http://fetemusic.com>

Machines with Magnets, 400 Main St, Pawtucket RI 02860, 401.475.2655,
<http://www.machineswithmagnets.com>

The Met, 1005 Main St, Pawtucket RI 02860, 401.729.1005, <http://themetri.com>

PHARMACY

CVS, <https://www.cvs.com>

Farmacy Herbs, 28 Cemetery St, Providence RI 02904, 401.270.5223,
<http://www.farmacyherbs.com>

Green Line Apothecary, 905 N Main St, Providence RI 02904, info@greenlineapothecary.com,
<https://www.greenlineapothecary.com>

Walgreens, <https://www.walgreens.com>

RIDE SHARE

Bird Scooters, <https://www.bird.co>

JUMP Bikes, <https://jump.com/cities/providence/>

Lime Scooters, <https://www.li.me/electric-scooter>

THRIFT STORES

Brimfield Antique Show (seasonal and amazing), Brimfield, MA 01010,

<http://www.brimfieldshow.com/index.html>

RISD Second Life, 251 South Main St, Providence RI 02903,

<https://www.facebook.com/risd2ndlife/>

Salvation Army, 201 Pitman St, Providence RI 02906, 401.421.5207,

<https://www.salvationarmy.org>

Saver's, 201 Branch Ave, Providence RI 02904, 401.273.1085, <https://stores.savers.com>