

# RESIDENCY APPLICATION

To be included in the 2020-2021 Residency cohort, the deadline for application is April 17th, 2020. Applicants will be notified no later than May 29th. Midseason applicants will be considered if space is available; with RSVP's made within 30 days from the receipt of the applications.

Incomplete or partial applications will not be considered.

The Steel Yard is committed to diversity and inclusion. It is the policy of the Steel Yard that there shall be no discrimination with respect to the selection of the artist in residence because of race, color, sexual orientation, religion, national origin, gender, age, physical limitations or military status.

\* Required

1. **First and Last Name:** \*

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2. **Which pronouns do you use?**

*Check all that apply.*

- He, Him, His
- She, Her, Hers
- They, Them, Theirs
- Other: \_\_\_\_\_

3. **Telephone Numer:** \*

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4. **Mailing Address:** \*

Street, Apartment, City, State, Zip

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5. **Email:** \*

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6. **Website/Portfolio:**

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7. **Social Media Accounts:**

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8. **Date of Birth:** \*

\_\_\_\_\_  
*Example: December 15, 2012*

**9. Are you a US Resident \***

*Mark only one oval.*

- Yes
- No

**10. How did you hear about the Residency Program at the Steel Yard**

*Mark only one oval.*

- Online Search
- Online (via social media, an article, or another organizations website)
- Referred by friend/colleague
- Former Resident
- Former Instructor
- Email from the Steel Yard
- Other: \_\_\_\_\_

**11. The Steel Yard is a community arts organization, studios are shared by all program users. Please speak to your desire to be part of a creative community. \***

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**Creative Practice**

**12. Which department do you intend to primarily work in? \***

*Mark only one oval.*

- Metals
- Light Metals
- Ceramics

**13. Which department are you secondarily interested in? \***

*Mark only one oval.*

- Metals
- Light Metals
- Ceramics

14. Please provide a short biography, written in the third person (125 word max):

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15. Please include an Artist Statement (250 word max):

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16. Please list the specific tools and resources you'll need access to during your Residency:

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17. Please list the tools and processes that you utilize in your current artistic process:

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18. Please provide a Narrative Statement describing how you'll use your time at the Steel Yard to further your practice, and why you would be a good addition to the community (250 word max):

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19. Are you interested in being considered for leadership or support opportunities? \*

Check all that apply.

- Merit Based Fellowship
- Kiln Master
- Work Share
- Alloy Fellowship
- No, thank you

20. If you are applying for a leadership (Merit Fellowship or Kiln Master), please attach a written statement outlining your skills and qualifications. If applying for the support (Work Share or Alloy Fellowship), please attach a statement outlining your financial need, as well as articulating any other barriers that would keep you from participating in the programs.

Files submitted:

21. Have you reviewed, and understand, the Residency Program Guidebook found on the Steel Yard website: <http://www.thesteelyard.org/ResidencyPrograms/residencyprogram> \*

Mark only one oval.

- Yes
- No

### Document Upload

22. Current Resume

Files submitted:

23. Images

Images should be labeled with as "Surname1," "Surname2," "Surname3," etc (i.e. Smith1, Smith2, Smith3, etc). Standard format @ 300dpi

Files submitted:

24. Image List

Please provide an Image list for the documents you've uploaded. This should include title, media, size, and date for all images provided.

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### References

Please provide the name and contact information of two professional references that can speak to the quality of your work, and your dedication to your practice.

25. Reference #1 Name: \*

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26. Reference #1 Phone Number: \*

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27. Reference #1 Email: \*

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28. Reference #1 Relationship: \*

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29. Reference #2 Name: \*

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30. Reference #2 Phone Number: \*

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31. Reference #2 Email: \*

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32. Reference #2 Relationship: \*

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