# **Steel Yard Educational Scholarships**

The Steel Yard is dedicated to supporting individual artists in their pursuit of knowledge and financial independence. For many students our open enrollment courses can be just that; a chance to learn an art form or a trade in a setting that encourages experimentation and personal growth. We are proud to offer scholarships in all of our teaching departments, which make our open enrollment courses accessible to students who many not otherwise be able to afford this unique industrial arts opportunity.

Applications will be reviewed as received, and responded to within 30 days of receipt.

\* Required

# **Demographic Information**

- 1. Full Name \*
- 2. Telephone \*

3. Address \*

4. City \*

5. State \*

6. Zip Code \*

7. Contact E-mail \*

8. Website or social media link, if you have one:

9.	Date	of	Birth	*
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Example: December 15, 2012

#### 10. Department \*

Mark only one oval.

Welding

Blacksmithing

Ceramics

Jewelry

# **Applicant History**

11. Is this your first time applying for a Scholarship at the Steel Yard? \*

Mark only one oval.

$\square$	$\Big)$	Yes
$\square$	$\Big)$	No

12. Have you previously taken a course at the Yard as a result of a Scholarship opportunity? \* *Mark only one oval.* 



13. If you have received a scholarship and taken a course, please tell us about your course experience and why you're applying again.

#### **Statement of Financial Need**

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14. In the space below, please provide us with a short (1 paragraph or so) statement of your financial need. \*

## **Personal Statement**

A personal statement (no more than two pages) outlining why you wish to be considered, why you are interested in taking a class at the Steel Yard in particular. As well as, what you plan to do with the skills you would gain.

15. Please include your statement in the space below. \*

16. If you would like to include images of your

work, please include a link here.

### References

Contact information for references (non-family members) who can speak to your qualifications and interests around the art form you are seeking to study.

17. Reference 1 Phone Number \*

18. Reference 1 Email \*

19. Reference 1 Relationship to Applicant \*

20. Reference 2 Phone Number (OPTIONAL)

- 21. Reference 2 Email (OPTIONAL)
- 22. Reference 2 Relationship to Applicant (OPTIONAL)

